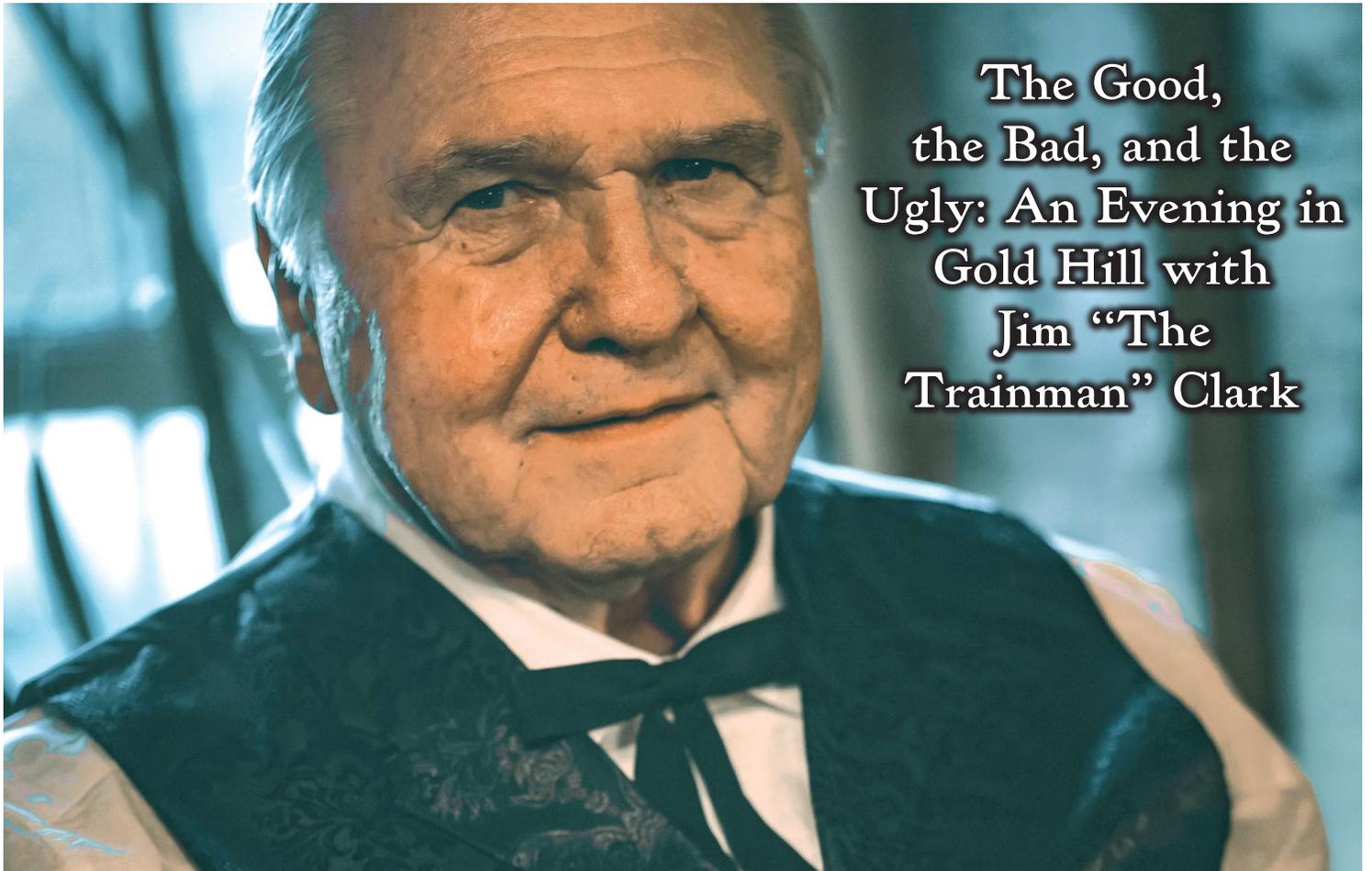


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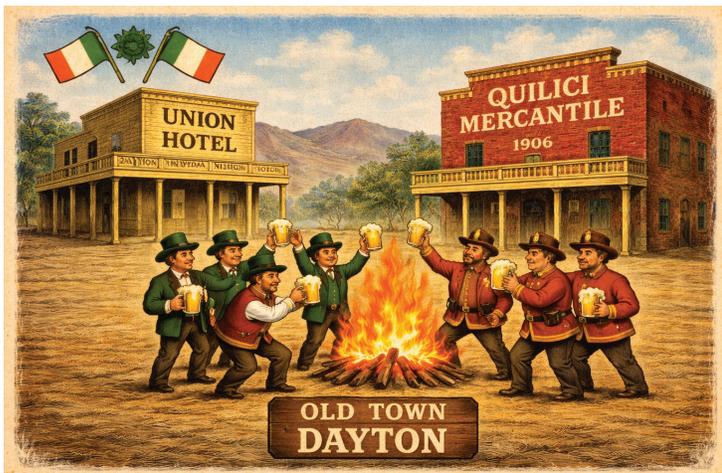
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The Good,
the Bad, and the
Ugly: An Evening in
Gold Hill with
Jim “The
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Virginia City Irish Fenians Invade Dayton in 1866



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Courage, Grease, and Missing Politicians



Article by Tom Darby on page 5. Photos by Steph Norby

THE Comstock Chronicle

Newspaper of Record for
Storey County, Nevada

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Letters to the Editor Policy

- Letters may be edited for length, spelling, grammar, and accuracy.
- The Comstock Chronicle will not publish letters determined to be libelous, plagiarized, or in poor taste.
- Anonymous letters are unacceptable, but anonymity may be requested.

Virginia City Irish Fenians Invade Dayton in 1866

Article by Laura Tennant

According to local television reports, locals around this end of Nevada used St. Patrick's Day to break loose from the Covid quarantine, and with Governor Sisolak relaxing the regulations, people celebrated, indicating they were ready to get on with their lives. Restaurants and bars around Old Town Dayton were crowded.

Since I forgot it was St. Patrick's Day this week, I did not want to forget the Irish, so I spent the evening doing research and found a fading, yellowish-colored newspaper clipping that featured Dayton and the Irish in the Sacramento Bee on Sunday, Oct. 11, 1964.

The article, written by Alvin Travelpiece, and titled "Nevada Centennial Scenes: Irish Invasion", included a photo of the front of the 1870 Union Hotel and the 1906 Quilici Mercantile Building across the street at the intersection of Pike and Main that were also part of the California Trail beginning in the mid-1840s.

Travelpiece felt the fact that Irishmen invading the town gave Dayton "an unusual claim to fame." (Today, the Union Hotel, as perky as ever, remains at the site but the Quilici Mercantile burned at the hands of arsons in 1981.)

Celebrating the Nevada Centennial

The article continues:

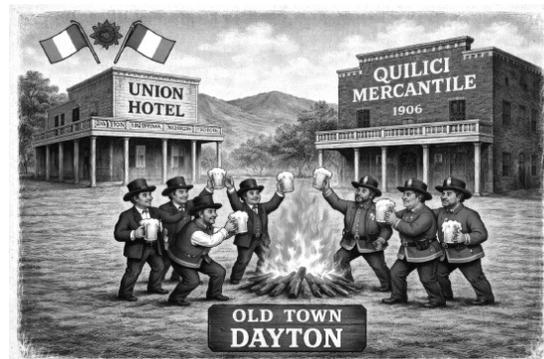
"Many isolated ranch communities in Nevada this year are observing its Centennial Statehood and were visited by bands of well "likkered" cowboys and plagued the citizenry, shot lights out in the saloons and demanded free drinks.

"Wadsworth, a quiet little railroad community 38 miles east of Reno, was invaded by a large band of hobos who stole, looted and threatened the people. The problem was resolved when armed men of the community rounded up the hoboos, hoisted them in empty boxcars and told them to stay aboard until they reached the California state line, under penalty of a neck-stretching party."

Basking in the Sunshine

"But, Dayton, basking in the desert sunshine, eight [12] miles east of Carson City on US Highway 50, enjoys the historical distinction of having been invaded by a band of Irishmen. Although hundreds of pistol shots were fired, there were no casualties except for those who nursed monumental hangovers at daylight. The invaders were members of the Fenial Circle, a secret society pledged to the liberation of Ireland from British rule.

"On June 6, 1866, word was received on the Comstock that 1,500 Fenians had crossed the Niagara River and were invading Canada. Ob-



AI Graphic.

viously, the Comstock Irishmen could not get to Canada in time to join the triumphal march into the British domain.

"But the Fenian brothers, after many rounds of Irish whiskey, decided they should invade something. With much whooping and gun fire, they started down Gold Canyon from Virginia City toward Dayton. They paused several times at drinking establishments in Gold Hill and Silver City and purchased numerous bottles from which to refresh themselves in route to their objective.

"The whooping Fenians built bonfires in the streets of Dayton and danced around the flames. Members of the Dayton Volunteer Fire Department believed a major blaze was underway. They arrived on the scene only to discover a band of noisy Irishmen. The firemen were offered and accepted many drinks. They toasted the Fenians and the Fenians toasted the firemen. At dawn all was quite along the banks of the Carson River."

Slippery Gulch?

"The Fenians reached Dayton by way of Gold Canyon and Slippery Gulch," said Travelpiece.

I had never heard of this town's name in Gold Canyon and here is the reason:

"Travelpiece pointed out that "the members of E Clampus Vitus, the black-hatted red-shirted society pledged to a program of fun and perpetuation of pioneer traditions for many decades, have called their drinking concessions, Slippery Gulch."

Many Clampers believe the name of the drinking place came from Nevada; others contend there is no connection, and the Clampers use the expression: "Only to describe a place where the footing is not secure."

Remember that this piece of Nevada history and the E Clampus Vitus was written by Travelpiece in 1964! I think it adds a bit of fun and possibly legend to local history.

Hands Off That Autonomous Weapon!



PINE NUTS

By *McAvoy Layne*
The Ghost of Mark Twain

Isn't it too bad that we are clever enough to create a weapon so powerful as to deter our enemies, then we have to start knocking off our enemies before they replicate that same weapon, and knock us off...

Where does it all end? May I humbly suggest Drawing Down Weapons of Mass Destruction until our world is free from the threat of devastation by our own hand. And let us start tomorrow, before an accident metastasizes, and it's "Bye-Bye-Baby!"

I carry my last words around with me just in case I can't remember what I want to say should the time come... "Thanks, Mom!"

Presently, we find ourselves awaiting a call for brotherhood, followed by a wave of harmony to unite the human race. The time is upon us when good folks can no longer afford to remain silent...

President Teddy Roosevelt wrote to a friend in 1897: "In strict confidence...I should welcome almost any war, for I think this country needs one."

Yes, and he said that back in the slow-moving days when warfare was still confined, for the most part, to the battlefield.

Are we too self-centered to call for brotherhood? If so, the last words ever heard here on Earth just might be, "Hands Off that autonomous weapon!"

Yesterday a black gentleman with a saxophone reached out to me and asked, "May we play you a song?"

"Of course," I respond, "I'd be honored."

An Asian lady sang along, and they played the sweetest music...

"There is still a chance that they will see... There will be an answer, let it be..."

When the music stopped I hugged them both. They invited me to join them for tea and the three of us walked arm in arm to the teahouse. They told me they knew I wrote a column for this noble journal and asked if I might comment on some current events of the day.

I abjured that there were many folks better qualified to comment on current events, but I might like to offer one little adjunct to complement their noble rendition of "Let It Be."

Let us ask our 195 nations of the world to remember today what Benjamin Franklin quipped during the signing of the Declaration of Independence two hundred and fifty years ago.

"We must all hang together, or most assuredly we shall all hang separately."

Old Ben was not above using double entendres as a declaration of self-preservation in defiance of possible peril. We can all learn from Old Ben...

Once inside the teahouse my new friends struck up a 1985 song by USA for Africa, and we all joined in with the lyrics...

"There comes a time, when we heed a certain call, when the world must come together as one."

It's a powerful piece of music, a piece of music that could rightfully become a 2026 anthem for all nations of the world, in welcoming a peaceful dawn...

In closing, there will come a time, when we heed a certain call, when the world must come together as one. That time is now...

Historic St. Mary's Art Center Hosts Paranormal Painting Pajama Party

via St. Mary's Art Center

St. Mary's Art Center, in partnership with Women Investigating Ghost Sightings, will host its Paranormal Painting Pajama Party Friday, March 27 through Sunday, March 29, 2026, inside its historic 1876 former hospital in Virginia City. For more information about the event, visit www.stmarysartcenter.org/event-details.

This immersive overnight event invites guests to experience the building's rumored paranormal activity, tour the historic building and create original artwork inspired by their

experiences. Attendees may book one or both nights, with check-in beginning at 3 p.m.

"Our Paranormal Painting Pajama Party blends creativity with curiosity and is a true celebration of our building's history paired with our facilities' artistry," said A. Perry, executive director of St. Mary's Art Center. "Guests can investigate at their own pace and turn their experience into something tangible and truly unique. While every guest will go home with a one-of-a-kind piece of art created from their stay, we're also

offering a free night's stay for our 2027 event to the winner of our event contest."

Participants are free to explore the four-story landmark and create artwork based on their favorite spaces or any spirits they may encounter. Finished pieces may be entered for a chance to win a complimentary stay at one of the 2027 Paranormal Painting Pajama Party.

All art and paranormal investigation materials are provided. Guests are encouraged to bring pajamas, stay up late and keep an

open mind. For guests looking to extend their stay, they can book one of the many historic rooms on the property.

Room rates are as follows:

- Single Full or Queen (2 max): \$175 + tax
- Twin Double (2 max): \$185 + tax
- Full Double (3 max): \$200 + tax

Space is limited, and advance registration is required.



King's Corner

By Jeff Headley

There was a time when you could keep a family secret.

Not anymore.

But the real surprise isn't that we can now discover things. It's that the truth seems to have been waiting for us all along.

I saw that the day my dad, Mark King, looked at an old photograph.

It was one of those formal family portraits from the early 1930s—everyone posed stiffly, as if blinking might ruin the moment. A man and woman seated, four children arranged around them.

I had just received it by email from a man named Chris—a complete stranger who, according to a DNA database, was closely related to us. He lived in Morristown, New Jersey... the same town where my dad had grown up.

I opened the photo and started to explain where it had come from.

I didn't get the chance.

Dad pointed immediately to one of the girls and said, "That's Bertha. She used to pull me around in my little red wagon. We went to the circus together."

He said it like identifying his own sister.

The problem was, according to the caption, her name wasn't Bertha. It was Shirley.

I wrote back. Chris replied: "Shirley's middle name was Bertha. She went by her middle name."

We sent a photo of my dad as a boy with his red wagon. Chris showed it to Bertha—then over 100—and she recognized him instantly. She even remembered the circus. The main act had been Wilno, the Human Cannonball. Chris found the original poster.

Apparently, memory ages better than paperwork.

Except, of course, for the biggest question.

Why were they related?

As it turned out, unknown to either of them, Bertha was his aunt.

I always knew I was adopted.

There's something grounding about knowing where you come from—seeing your own face echoed in someone else. When you're adopted, that part of your story begins as a blank page.

Some people are fine with that. Others aren't.

When I went looking, I found my birth parents and was welcomed in. My mother's first words were, "What took you so long?"

My dad—Mark—showed up the next morning. We went to lunch and talked so long the restaurant probably considered charging us rent.

Later, we sat across from each other while the women whispered and laughed at how, despite just meeting, we had identical mannerisms.

Some things you inherit whether you know it or not.

And some you don't know you're missing until you find them.

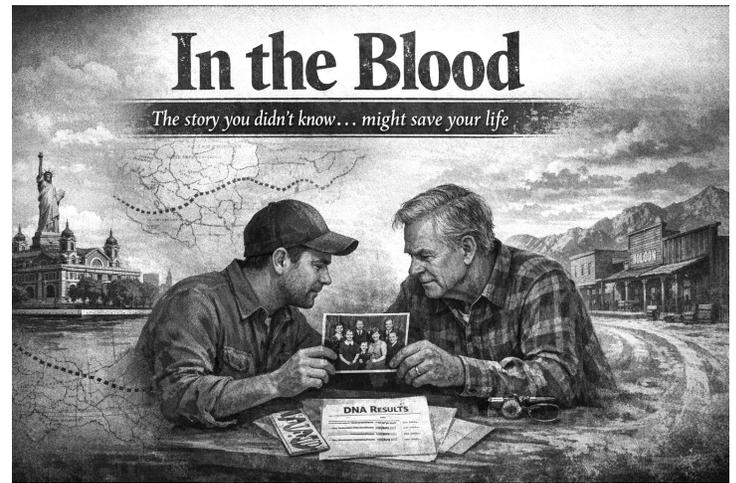
My dad's story had its own missing pieces.

His mother, Julia, was born in 1906 on a ship arriving at Ellis Island. Her mother died giving birth to her. Her father placed her with another family in New Jersey, along with enough money to ensure she was well cared for, and then disappeared.

She grew up with a different name, a different family, and no real understanding of where she came from—right there in Morristown, surrounded by people who unknowingly held pieces of her story.

The truth wasn't hidden. It was just... waiting its turn.

As a young boy, my dad once saw documents that hinted at



something unusual. He glanced at them, processed it for about five seconds, and then asked if he could go outside and play.

Which, in hindsight, may have been the healthiest response in the entire family history.

Years later, DNA filled in the gaps.

Connections appeared. Names. Relationships. Fragments stretching back further than anyone realized. Families separated, identities softened, histories rearranged—quietly, and for reasons that made sense at the time.

People weren't trying to deceive.

They were trying to protect.

But the truth doesn't disappear.

It waits.

And somehow, it catches up with you—whether your life stays in one place or carries you far from where it began.

And sometimes, it does more than satisfy curiosity.

It saves your life.

My dad had a form of cancer that didn't show up in standard tests. It was discovered almost by accident—just in time.

Years later, I began having

symptoms that didn't quite make sense. Test after test showed nothing. But because of what we knew about my dad, the doctors kept looking.

On the fifth round of testing, they found it—aggressive, advanced, but still removable.

Had I not known his story, they told me, I likely wouldn't be here.

Which is a strange thing to realize.

That discovering who you are... might be the reason you're still alive to ask the question.

There's a verse in Jeremiah where God asks, "Who can hide in secret places so I cannot see them?"

We've built remarkable tools—DNA databases, historical records—but we're only uncovering what God already knows.

Nothing about you is hidden from Him.

Not your history.

Not your questions.

Not even the parts you don't yet understand.

You may not uncover long-lost relatives or forgotten branches in your family tree.

Cont'd on page 10...

Sunday, March 22 • 10:00am

"21st Century Skeptic" • Jeff Headley, Pastor



**Dayton Valley Community
Church of the Nazarene**

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Courage, Grease, and Missing Politicians

By Tom Darby



If a man wishes to learn the true character of Virginia City, he should attend its festivals. Parades will show you its pride, saloons will show you its honesty, and its cooking competitions will show you what it's willing to eat when nobody is watching.

Virginia City proved this point again at the annual Rocky Mountain Oyster Fry, which is a celebration of Irish cheer, culinary bravery, and the long-standing Western tradition of frying anything that once had a pulse, particularly if it once belonged to a bull.

Now the name "Rocky Mountain oyster" has fooled many a tenderfoot into expecting seafood. The poor souls arrive thinking sessile bivalve mollusks, but get presented with something that once lived under a steer and had its ambitions abruptly canceled during calving season.

History shows that Americans have never been fond of wasting anything that can be battered and dropped in hot grease. Thus was born the Rocky Mountain oyster, a delicacy that began life as a ranching inconvenience and matured into a festival attraction.

This year, over a dozen cooks gathered in Virginia City to prove that, with enough

imagination and seasoning, even a bull's misfortune can become a prize-winning entrée. Crowds wandered the wooden sidewalks sampling the offerings, some with courage and others with expressions that suggested they had been tricked into it by friends they would no longer trust.



While the tasting went on, the St. Patrick's Day parade marched through town around noon, followed by an all-day saloon crawl, an arrangement widely believed to improve both the courage of the tasters and the reputation of the oysters.

Of course, no Virginia City Oyster Fry would be complete without the famous egg rolls from the booth bearing the inspirational slogan: "Nut Up or Shut Up."

The chefs maintain that anyone can enjoy the event with an open mind. It is likely true, though it helps considerably if one's mouth is also open and one is not thinking too hard about ranching practices.

Curiously absent from the tasting tables

were most of our local politicians, who are otherwise known for attending any event that includes a camera, a microphone, or free food. Yet when confronted with a platter of fried testicles, they vanished like snow in June.

It is a strange thing to witness. These are men and women who will confidently lecture a crowd, regulate a town, and promise to fix the future, but ask them to eat a single Rocky Mountain oyster, and their courage becomes a scarce commodity.

A pity, really.

For a town built on mining grit and frontier nerve, Virginia City still knows how to celebrate both. And if a man can't muster the backbone to try a deep-fried bull's misfortune once a year, he probably shouldn't be trusted to run anything more complicated than a



lemonade stand.

Meanwhile, the rest of us were on C Street, celebrating St. Patrick's Day the proper Western way, watching the parade, raising a glass, telling each other lies about politicians, and proving that courage sometimes comes battered, salted, and served with dipping sauce.



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Photo courtesy of Nancy Horvick

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SPONSORED CONTENT

Recycling the Sun: A New Kind of Mining on the Comstock

Part 5 of the Comstock Chronicle Series: "From Gold to Green—The Evolution of the Comstock" will run for 4 weeks.

By Rob Dyer, Comstock Inc.

For more than 160 years, the Comstock has been known for pulling valuable metals, primarily silver, from the earth. Those discoveries fueled the growth of the American West, built Virginia City, and helped shape one of the most storied mining districts in the world. The Comstock Lode gave Nevada its nickname as the "Silver State," and so much more.

Today, a different kind of mining is taking place just down the road in Silver Springs.

Instead of drilling into rock, Comstock Metals is working with something far more modern: the growing urban waste stream of retired solar panels.

At first glance, the connection between solar panels and the Comstock may not seem obvious. Yet it fits naturally within the region's long and remarkable history. Mining has always been about discovering hidden, valuable minerals and developing the systems and technologies required to recover them. The difference today is that the resource is no longer underground. It already exists above ground, embedded inside millions, and eventually billions, of solar panels that are now beginning to reach the end of their lives.

Across the United States and around the world, the first generations of large-scale solar installations are aging out. Most panels were originally designed to last about 25 to 30 years, but in practice many are retired far sooner due to

weather, mechanical failures, or changing economics. As solar adoption has grown rapidly over the past two decades, the number of panels coming offline is increasing significantly. Industry analysts estimate that tens of millions of panels will soon need responsible end-of-life solutions, growing to hundreds of millions in the decades ahead. Until recently, the technology and infrastructure to address that challenge simply did not exist.

That is where the Comstock's legacy of innovation and Comstock Metals come in.

Based in Northern Nevada, the company has developed a highly specialized, science-based recycling process designed specifically for the compositions and chemistries found in solar panels. At its facility in Silver Springs, panels are cleanly dismantled and processed so their components can be extracted, separated, and recovered with zero landfill implications. In other words, not one ounce of material is intended to go to waste.

This approach differs significantly from how solar panels have often been handled in the past. In many recycling operations, the aluminum frame is removed and the rest of the panel is shredded, then either landfilled or shipped offshore for recovery and disposal elsewhere. That process produces mixed materials that are difficult to reuse and often become waste. Comstock Metals designed its system specifically to avoid that outcome by separating materials

in ways that allow them to be responsibly processed and returned to productive use.

Despite the region's long mining legacy, perhaps the clearest point of differentiation between the Comstock of yesterday and the Comstock of today is this: the company now focuses on keeping heavy metals out of the environment. Through its proprietary recovery process, materials that might otherwise end up in landfills are instead responsibly recovered and processed. Without effective recovery solutions, many of these panels could ultimately be discarded in landfills, wasting hard-won resources and potentially allowing metals to leach into soil and water over time.

The company's process has earned certification under the Responsible Recycling (R2v3) and RIOS standards, widely recognized environmental and operational benchmarks within the recycling industry.

There is also an interesting historical parallel to what is happening today. In the 1800s, miners on the Comstock Lode faced their own technological challenges. The ore found here was unusually complex, which led to the development of the Washoe Process, a breakthrough that revolutionized how silver was extracted from ore throughout the West.

Innovation was not just part of the Comstock story. It was the foundation of its success.

The technologies being developed today look very

different, but the pioneering spirit remains the same. Instead of separating silver from quartz, engineers are separating materials from photovoltaic modules so they can be refined and reused. Instead of stamp mills, massive water pumps, and miles of underground shafts, the tools are modern ovens, oxidizers, and separation systems designed to support a circular economy.

The Silver Springs facility serves as the primary processing hub for Comstock Metals' growing national network. Logistics and aggregation locations in Hanford, California, and Cambridge, Ohio help collect panels from across the country before they are transported to Nevada for final processing.

For residents of the Comstock region, it is another reminder that this area has never been defined solely by its past. For generations it has been a place where new ideas, innovations, and approaches to resource development take shape.

The materials may be different today, but the mission feels familiar.

The Comstock built its reputation by developing new ways to recover resources that others once missed, stepped over, or overlooked. In many ways that tradition continues today. Only now, the mission is not about extracting metals from the ground, but about keeping them safely out of the land and waters we all depend on.

So... Did You Ride the Goat?

By Audie Robinson

If you have spent any amount of time in Virginia City, or around people who have, you have likely heard the question. It is usually asked with a grin, sometimes with a nudge, and almost always by someone who already knows exactly where the conversation is headed.

“So... did you ride the goat?”

The question does not truly seek an answer. It merely invites the imagination to take the reins. Instantly, the listener supplies the scene: a dimly lit fraternal hall, solemn proceedings of questionable seriousness, muffled laughter behind closed doors, and somewhere in the middle of it all, a goat having a very bad night. The image is absurd, unforgettable, and permanently attached to fraternal life.

For years, the goat lived comfortably in rumor. Outsiders believed in it with genuine concern. Insiders neither confirmed nor denied anything, which proved to be the wisest course. The less that was explained, the better the story became. And then, because this is America, and Americans are rarely content to leave a perfectly good rumor alone, someone decided the goat ought to be made real.

That distinction belongs to DeMoulin Bros. & Co. of Greenville, Illinois.

Founded in 1892, DeMoulin would eventually become famous for marching band uniforms worn at parades, bowl games, and even the Olympics. But before plumes, drum majors, and halftime glory, the company built its early reputation supplying fraternal orders with novelty initiation devices, contraptions designed to entertain the members and unsettle the candidate. Their greatest contribution to American folklore was the mechanical goat.

These were not symbolic goats meant to impart moral lessons. They were fuzzy, wheeled inventions engineered to wobble, buck, rattle, and remove whatever dignity a candidate still possessed. Lodge catalogs described them with remarkable cheerfulness. Just when the rider believed the experience had settled into something manageable, the machine proved otherwise, usually with enthusiasm and



The legendary “goat” of Virginia City — a mechanical initiation tradition that turned rumor into rolling, rattling reality at Fraternal Order of Eagles Aerie No. 523.

Photo credit: Bob Thomasson

never with good manners.

At that point, “riding the goat” ceased to be a figure of speech and became a memory.

Fraternal halls across the country embraced the joke. Not as part of solemn ritual, but as an added attraction, something to keep meetings lively and attendance reliable. Everyone endured it once. Everyone laughed afterward. And everyone thereafter enjoyed the privilege of smiling quietly when the subject came up again.

Virginia City was no exception.

At Fraternal Order of Eagles Aerie No. 523, meeting in the Miners Union Hall, candidates truly did ride the goat. Not figuratively. Not symbolically. They climbed aboard and held on while their future brothers ensured the occasion would not soon be forgotten.

In a mining town, this arrangement made a certain kind of sense. Underground, a man learned quickly that

titles and reputations carried little weight when things went wrong. The goat operated on much the same principle, only with more laughter and considerably less dust. Rank vanished. Pride disappeared. For a few moments, everyone was equal, trying not to fall off a rolling animal while the room enjoyed itself immensely.

That, whether anyone bothered to say so aloud, was the entire point.

In its early years, the goat was meant to frighten the curious and scandalize the suspicious. Later on, it was kept around for a much nobler purpose: to see whether a man could endure embarrassment without losing his sense of humor.

Over time, the goat retired from active duty. Fraternal culture changed. Tastes softened. Liability lawyers multiplied. DeMoulin turned its attention to uniforms, robes, and regalia, and the goats were pushed into storage rooms, basements, and memory. The story, however, showed no interest in retiring.

It never does.

Because the goat is not really about secrecy, or machinery, or even goats. It is about fellowship. It is about a roomful of people deciding that the best way to welcome someone is to make sure they can laugh at themselves and survive the telling afterward. And it is about the peculiar human talent for improving a story every time it is repeated.

And so, the question still finds its way into conversation, usually when least expected.

“So... did you ride the goat?”

The correct response has always been the same. You pause. You smile. You offer just enough of an answer to keep the legend intact.

And if curiosity finally gets the better of you and you would like to see the goat for yourself, inquiries may be directed to Fraternal Order of Eagles Aerie No. 523. Just do not expect a full explanation. Around Virginia City, some traditions work best the way they always have, passed along with a grin, and left slightly unfinished.

Mark Twain Fire Evacuation Drill: What Residents Need to Know

By Julia Moreno-Fritz

Storey County Emergency Management hosted an informational Town Hall for Mark Twain residents to walk through details of the upcoming fire evacuation drill scheduled for March 28, 2026 from 8:30 AM to 12:30 PM.

The drill is designed to help residents practice safely evacuating in the event of a wildfire and to strengthen coordination among emergency responders. The exercise will use the newly implemented Ready, Set, Go framework, a statewide approach used by emergency response agencies to help communities prepare for all types of evacuations.

What Residents Can Expect

On the day of the drill, participating residents will receive official notifications through Smart911. Alerts will be sent prior to the drill and again the morning of the exercise with instructions and evacuation route information.

Residents are asked to treat the drill as if it were a real wildfire evacuation by:

- Securing their home as they normally would
- Thinking through what they would take during a real evacuation
- Following the route provided in their Smart911 alert
- Checking in at the Mark Twain Community Center

The Mark Twain Community Center will serve as the evacuation destination, where a Resource Fair will be set up with agencies sharing preparedness information and collecting feedback about the exercise.

Once residents arrive and check in, they are free to return home.

This is a practice exercise. Residents do not need to bring pets or livestock for the drill.

What to Do Before Drill Day

Emergency Management encourages residents to:

MARK TWAIN FIRE EVACUATION DRILL

MARCH 28 | 8:30 A.M. - 12:30 P.M.

PRACTICE WILDFIRE SAFETY WITH STOREY COUNTY EMERGENCY MANAGEMENT, THE FIRE PROTECTION DISTRICT, THE SHERIFF'S OFFICE, AND OTHER AGENCIES

- Sign up for Smart911 alerts at <https://www.smart911.com/smart911/ref/register?pa=storeycounty>
- Review their household evacuation plan
- Prepare or update a go-bag with essential supplies
- Share information with neighbors who may not be on social media

Practicing evacuation procedures ahead of time helps reduce confusion and improve safety

during a real emergency.

Storey County Emergency Management appreciates the residents who attended the Town Hall and encourages all Mark Twain residents to participate in the upcoming drill.

For additional information, contact Storey County Emergency Management at 775-847-3577 or visit <https://www.storeycounty.org/297/Emergency-Management>.

The Miner's Table Opens Next to Delta Saloon

Chronicle Staff

The Delta Saloon restaurant space in Virginia City is officially open once again! Bonanza Cantina Mexican Food and Saloon owner Arturo Valadez is now the proprietor of The Miner's Table – American-style



breakfast, lunch, and dinner open from 9 a.m. to 9 p.m. seven days per week.

The Miner's Table is located at 18 S.

C St.

Call 775-469-2377 with questions or to place an order.



Photo credit: Carol Sisco

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Public Notice

Notice of Applications to Change Point of Diversion, Place, and Manner of use of Water in Storey and Washoe Counties

At 10:30 a.m., on April 7, 2026, at the Storey County Courthouse 26 South B Street, Virginia City, Nevada, the Board of Storey County Commissioners, in accordance with

NRS 533.363, will discuss, consider, and possibly provide recommendation to the Nevada State Engineer regarding applications changing the point of diversion and place and manner of use of surface and or groundwater sources located in Storey County and Washoe County as described in the following list. Copies of applications and supporting maps may be obtained at the Nevada Division of Water Resources website at <http://water.nv.gov> or by contacting the Storey County Commissioner's Office at 775-847-0968 or at countymanager@storeycounty.org.

Lisa Maciel, Administrative Officer, Storey County, Nevada

Dates of Publication: March 6, 2026, March 13, 2026, March 20, 2026.

Applications filed with Nevada Division of Water Resources by Truckee Meadows Water Authority (TMWA) or other applicants:

TMWA Filed Applications 92313, 92314, 92317 on January 6, 2023. Applications 92313, 92314, and 92317 proposes change the point of diversion, place and manner of use of a portion of certain Truckee River Claims and the place of use is in Washoe and Storey Counties, identified as the "current TMWA service territory".

Plumas Street Reno, LLC C/O George Graham filed Application 92616 on April 21, 2023. Application 92616 proposes to change the point of diversion, place and manner of use of a portion of Claim 244 of the Truckee River Decree and the place of use in in Washoe and Storey Counties, identified as the "current TMWA service territory".

TMWA filed Application 93730 on July 16, 2024. Application 93730 is protested and proposes to change the point of diversion of Permits 75418 and 75419. The place of use remains in Washoe and Storey Counties, identified as the "current TMWA service territory".

TMWA filed Application 93731 on July 16, 2024. Application 93731 is protested and proposes to change the point of diversion of Permits 75420 and 75421 to a new point of diversion. The place of use remains in Washoe and Storey counties identified as the "current TMWA service territory".

TMWA filed Application 94213 on February 28, 2025. Application 94213 proposes to change the point of diversion of Permit 44595. The place of use remains in Washoe and Storey counties, identified as the "current TMWA service territory".

Washoe County filed Application 94270 on March 20, 2025. Application 94270 proposes to change the point of diversion, place and manner of use of a portion of Permit 68666 whose base rights are portions of Claims 177/204 and 178/262 of the Truckee River Decree, and the place of use remains in Washoe and Storey Counties, identified as the "current TMWA service territory".

Robert and Elizabeth Coombs filed Application 94300 on April 2, 2025. Application 94300 proposes to change the point of diversion, place and manner of use of a portion of Claims 113 and 114 of the Truckee River Decree, and the place of use remains in Washoe and Storey Counties, identified as the "current TMWA service territory".

TMWA filed Application 948125 on November 25, 2025. Application 94812 proposes to change the point of diversion and place of use Permit 59823. The proposed point of diversion is located in Washoe County, and the proposed place of use is in Washoe and Storey Counties, identified as the "current TMWA service territory".

Publication date(s): 03/06/2026, 03/13/2026, 03/20/2026

Page 15 Sudoku Answer

9	5	8	7	4	1	3	2	6
6	7	2	9	8	3	4	1	5
3	1	4	6	5	2	8	7	9
5	4	3	8	1	6	7	9	2
7	8	6	5	2	9	1	4	3
1	2	9	3	7	4	5	6	8
4	9	5	1	6	8	2	3	7
8	6	1	2	3	7	9	5	4
2	3	7	4	9	5	6	8	1

Page 15 Crossword Answer

G	E	S	S	O	C	F	C	S	C	A	G
A	L	T	H	O	L	A	O	P	I	E	C
U	S	U	A	L	A	R	C	I	N	D	I
R	E	D	W	O	O	D	O	R	C	H	I
M	G	M	P	A	I	N					
T	I	S	Y	A	R	E	D	I	G	E	S
U	N	T	O	H	O	R	N	C	O	N	C
L	A	I	R	A	S	T	E	R	O	D	O
I	N	L	A	W	E	U	R	O	P	U	R
P	E	L	L	E	T	R	O	V	E	E	N
B	A	M	B	O	O	A	R	A	B	I	C
L	E	V	E	E	S	T	Y	S	O	R	E
A	M	E	N	D	S	E	A	E	V	E	N
B	A	R	D	Y	A	H	R	E	S	T	S

Paid for by Mark Jones for Lyon County Commission Dist. 5

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BEFORE THE PUBLIC UTILITIES COMMISSION OF NEVADA

Docket No. 26-01032

DC Engineering vs. Sierra Pacific Power Company d/b/a NV Energy. Complaint regarding Rule 9 deadlines.

NOTICE OF CONSUMER COMPLAINT AND NOTICE OF PREHEARING CONFERENCE

On July 29, 2025, Darryn Crawford (“Crawford”) submitted a written complaint to the Consumer Complaint Resolution Division (“Division”) of the Public Utilities Commission of Nevada (“Commission”) Regulatory Operations Staff (“Staff”) against Sierra Pacific Power Company d/b/a NV Energy (“Sierra”) regarding Sierra not abiding by deadlines set forth in its Tariff Rule No. 9 for electric and gas main extensions.

Crawford filed the consumer complaint pursuant to the Nevada Revised Statutes (“NRS”) and the Nevada Administrative Code (“NAC”) Chapters 703 and 704, including, but not limited to, NRS 703.172 and 703.310.

This notice serves only to notify the public that the Commission has received the above-referenced filing. It is the responsibility of interested persons to review the filing and monitor the proceedings to determine their desired levels of involvement based on how this matter may affect their unique situations. The details provided within this notice are for informational purposes only and are not meant to be an all-inclusive overview of the filing. The Commission may consider and adopt alternative proposals not contained within the filing but which are related to the subject matter of the filing and supported by substantial evidence.

Interested and affected persons may file petitions for leave to intervene pursuant to NAC 703.578 through 703.600 at either of the Commission’s offices on or before WEDNESDAY, APRIL 1, 2026.

A person who wishes to participate as a commenter may file written comments pursuant to NAC 703.491. A commenter is not a party of record and shall not take any action that only a party of record may take. Pursuant to NAC 703.500, only parties of record are entitled to enter an appearance, introduce relevant evidence, examine and cross-examine witnesses, make arguments, make and argue motions and generally participate in the proceeding.

NOTICE IS HEREBY GIVEN that, pursuant to NAC 703.655, the Commission has scheduled a PREHEARING CONFERENCE in this docket to be held as follows:

TUESDAY, APRIL 14, 2026
10:30 a.m.

Hearing Room A
Public Utilities Commission of Nevada
1150 East William Street
Carson City, Nevada 89701

VIA VIDEOCONFERENCE TO
Hearing Room A
Public Utilities Commission of Nevada
9075 West Diablo Drive, Suite 250
Las Vegas, Nevada 89148

And VIA MICROSOFT TEAMS

The parties will appear and otherwise participate in the prehearing conference either in person or remotely via Microsoft Teams. The parties should provide the email address, title/role in associated business or organization, and business address for each person who intends to participate via Microsoft Teams to Administrative Attorney James Newcomb at jnewcomb@puc.nv.gov no later than FRIDAY, APRIL 10, 2026, at 2:00 p.m.

Members of the public can access the prehearing conference at the time noticed herein either in person or via the Commission’s live stream link on its website at <https://puc.nv.gov>.

The purpose of the prehearing conference is to formulate and simplify issues involved in this proceeding and set a hearing and procedural schedule. At the prehearing conference, the Commission may take any action authorized by NAC 703.655.

The Commission is not responsible for providing clerical or administrative assistance or materials to parties during Commission proceedings. If such assistance is necessary, parties must make other arrangements for this type of assistance.

The filing is available for public viewing at the Commission’s website at: <https://puc.nv.gov> and at the offices of the Commission: 1150 East William Street, Carson City, Nevada 89701 and 9075 West Diablo Drive, Suite 250, Las Vegas, Nevada 89148. A person must request in writing to be placed on the service list for this proceeding to receive any further notices in this matter.

By the Commission,
TRISHA OSBORNE,
Assistant Commission Secretary

Dated: Carson City, Nevada
3/4/26

Publication date: 3/20/2026

KING’S CORNER, cont’d from page 4

But you do have a story.
There are things about you—
your instincts, your longings,
your strengths—that didn’t
appear by accident. They have
roots. They have meaning.
Some stories begin in places
like Morristown...
...and unfold far from where
they started.
The question is whether you’re
willing to follow them.
To ask not just where you came
from—but who you were meant
to become.

Because the truth about your
life isn’t something you create.
It’s something God already
knows.
And if you’re willing to ask
Him...
...He just might help you
discover it.

*Jeff Headley is pastor of the
Dayton Valley Community
Church, and a storyteller who
blends humor, honesty, and hope.
His weekly column reflects on
resilience, grace, and the surprising
ways faith shows up in ordinary
life.*

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BEFORE THE PUBLIC UTILITIES COMMISSION OF NEVADA

NOTICE OF REPORT ON ACTION PLAN

On February 27, 2026, Nevada Power Company d/b/a NV Energy and Sierra Pacific Power Company d/b/a NV Energy (together, "NV Energy") filed with the Public Utilities Commission of Nevada ("Commission") an Action Plan Progress Report, designated as Docket No. 26-02031, requesting the Commission accept its report regarding its progress on its 2025-2027 Action Plan specific to its 2024 Joint Integrated Resource Plan for the planning horizon of 2025-2044.

This notice serves only to notify the public that the Commission has received the above-referenced filing. It is the responsibility of interested persons to review the filing and monitor the proceedings to determine their desired levels of involvement based on how this matter may affect their unique situations. The details provided within this notice are for informational purposes only and are not meant to be an all-inclusive overview of the filing.

NV Energy filed the application pursuant to the Nevada Revised Statutes and the Nevada Administrative Code ("NAC") Chapters 703 and 704, including, but not limited to, NAC 704.9498.

Interested and affected persons may file comments or petitions for leave to intervene electronically through the Electronic Filing System on the Commission's website or at either of the Commission's offices pursuant to NAC 703.578 through 703.600 on or before WEDNESDAY, APRIL 1, 2026.

A person who wishes to participate as a commenter may file written comments pursuant to NAC 703.491. A commenter is not a party of record and shall not take any action that only a party of record may take. Pursuant to NAC 703.500, only parties of record are entitled to enter an appearance, introduce relevant evidence, examine and cross-examine witnesses, make arguments, make and argue motions and generally participate in the proceeding.

The report is available for public viewing at the Commission's website: <https://puc.nv.gov> and at the offices of the Commission: 1150 East William Street, Carson City, Nevada 89701 and 9075 West Diablo Drive, Suite 250, Las Vegas, Nevada 89148. A person must request in writing to be placed on the service list for this proceeding in order to receive any further notices in this matter.

By the Commission,
TRISHA OSBORNE,
Assistant Commission Secretary

Dated: Carson City, Nevada

3/4/26

Publication date: 3/20/2026

NOTICE OF PASSAGE

BILL 148 ORDINANCE 26-336

TITLE: An ordinance amending Storey County Code Chapter 5.10, section C, Cannabis Establishment Licensing, to reduce the requirement for cannabis licensees to remit a fee equal to three percent (3%) of gross revenue to zero (0%)

NOTICE IS HEREBY GIVEN that Bill 148 Ordinance 26-336 was adopted and passed on March 17, 2026, during the Storey County Commissioners Meeting, at the Storey County Courthouse, Virginia City, Nevada.

VOTE:

- AYE: Chairman Jay Carmona
- AYE: Vice-Chairman Clay Mitchell
- AYE: Commissioner Gilman

A copy of Bill 148 Ordinance 25-336 has been filed with the Storey County Clerk located in the Storey County Courthouse, Virginia City, Nevada, and is available for inspection by all interested parties.

ATTEST:

Jim Hindle
Storey County Clerk

Jay Carmona
Chairman of the Board Storey County Commission

Dates of Publication: March 20 & 27, 2026

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3/26
7PM**

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BEFORE THE PUBLIC UTILITIES COMMISSION OF NEVADA

NOTICE OF JOINT APPLICATION AND PREHEARING CONFERENCE

On March 2, 2026, Nevada Power Company d/b/a NV Energy ("NPC") and Sierra Pacific Power Company d/b/a NV Energy ("SPPC") (collectively, "NV Energy") filed with the Public Utilities Commission of Nevada ("Commission") a joint application, designated as Docket No. 26-02034, for approval of their Joint Natural Disaster Protection Plan for the period 2027-2029.

This notice serves only to notify the public that the Commission has received the above-referenced filing. It is the responsibility of interested persons to review the filing and monitor the proceedings to determine their desired levels of involvement based on how this matter may affect their unique situations. The details provided within this notice are for informational purposes only and are not meant to be an all-inclusive overview of the filing. The Commission may consider and adopt alternative proposals not contained within the filing, but which are related to the subject matter of the filing and supported by substantial evidence

NV Energy filed the joint application pursuant to the Nevada Revised Statutes ("NRS") and the Nevada Administrative Code ("NAC") Chapters 703, and 704, including, but not limited to, NRS 704.7983, Docket No. 19-06009, and Legislative Counsel Bureau File No. R181-24. Pursuant to NAC 703.527 - 703.5282, NV Energy requests confidential treatment of information submitted under seal with the joint application.

Interested and affected persons may file comments or petitions for leave to intervene pursuant to NAC 703.578 through 703.600 on or before WEDNESDAY, APRIL 8, 2026.

A person who wishes to participate as a commenter may file written comments pursuant to NAC 703.491. A commenter is not a party of record and shall not take any action that only a party of record may take. Pursuant to NAC 703.500, only parties of record are entitled to enter an appearance, introduce relevant evidence, examine and cross-examine witnesses, make arguments, make and argue motions and generally participate in the proceeding.

NOTICE IS HEREBY GIVEN that, pursuant to NAC 703.655, the Commission has scheduled a PREHEARING CONFERENCE in this docket to be held as follows:

TUESDAY, APRIL 14, 2026
11:00 a.m.
Hearing Room A
Public Utilities Commission of Nevada

1150 East William Street
Carson City, Nevada 89701

VIA VIDEOCONFERENCE TO

Hearing Room A
Public Utilities Commission of Nevada
9075 W. Diablo Drive
Carson City, Nevada 89701

And VIA MICROSOFT TEAMS

The parties will appear and otherwise participate in the prehearing conference either in person or remotely via Microsoft Teams. Members of the public can access the prehearing conference at the time noticed herein via the Commission's live stream link on its website at <http://puc.nv.gov>.

Parties and petitioners seeking to intervene should provide the email address, company position, and business address for each member of their organization who intends to participate via Microsoft Teams to Commission Administrative Attorney James Newcomb at jnewcomb@puc.nv.gov no later than FRIDAY, APRIL 10, 2026, at 2:00 p.m. The purpose of the prehearing conference is to formulate and simplify issues involved in this proceeding and set a hearing and procedural schedule. At the prehearing conference, the Commission may take any action authorized by NAC 703.655.

The Commission is not responsible for providing clerical or administrative assistance or materials to parties during Commission proceedings. If such assistance is necessary, parties must make other arrangements for this type of assistance.

The joint application is available for public viewing at the Commission's website: <https://puc.nv.gov>; and at the offices of the Commission: 1150 East William Street, Carson City, Nevada 89701 and 9075 West Diablo Drive, Suite 250, Las Vegas, Nevada 89148. A person must request in writing to be placed on the service list for this proceeding in order to receive any further notices in this matter.

By the Commission,
TRISHA OSBORNE,
Assistant Commission Secretary

Dated: Carson City, Nevada
3/5/26

Publication date: 3/20/2026

The Good, the Bad, and the Ugly: An Evening in Gold Hill with Jim “The Trainman” Clark

Article and photo by Axl James



Jim Clark at the March 12 Gold Hill Hotel Lecture Series season opener

On March 12, the historic Gold Hill Hotel hosted an unforgettable evening as legendary Hollywood “Trainman” Jim Clark came to town to open his new presentation, “The Good, the Bad, and the Ugly”.

Drawing on more than four decades of experience working behind the scenes in the film and television industry, Clark treated an eager full house to a series of personal collections and firsthand stories about some of the most iconic names in Hollywood history. Clark recounted a variety of experiences, ranging from chance encounters with living legends like Clint Eastwood and Anthony Hopkins, to the crew members that left lasting impressions on his career and life, many from films that still take up space on the big screen today.

Clark spoke about meeting actors, directors, and a variety of other film professionals, offering insight into the moments that shaped his life’s work. The stories showcased the human side of fame, with Clark sharing hilarious off camera encounters, unexpected acts of kindness, and the times he faced exceptional

industry pressure. Whether he was discussing light hearted pranks on Old West film sets, unexpected acquisitions like Kirk Douglas’ wrist watch, or the heartbreak that accompanies love and loss in the entertainment industry, Clark’s storytelling struck an exceptional balance between entertainment and insight into his life’s work.

By the end of the evening, the Gold Hill Hotel felt much more like a gathering of friends than a presentation venue. Clark’s warmth and lighthearted delivery left the already excited crowd smiling and clearly moved by some of the emotional weight in the stories told. Many attendees lingered afterwards, a sign of the positive impact that the Trainman has had on not only the most recognizable scenes in entertainment history, but also the local communities of Storey County and Nevada.

The Gold Hill Hotel Lecture Series is planned for every other Thursday from March to September/October 2026. Visit goldhillhotel.net/event to verify lecture dates, details, and reservation information as it becomes available.

Boys & Girls Clubs Dayton ELC Getting Closer to Reality

Article and photo by
Boys & Girls Clubs of Mason Valley



We’re seeing outstanding progress on our Dayton Early Learning Center (ELC), which is set to open this fall!

Big news for parents: the interest form for our Dayton ELC is now open! As we prepare for the facility to open, we want to make sure families receive timely updates and important information. Parents who sign up through the interest form will receive updates

about the center and next steps for enrollment: bgcmasonvalley.org/early-learning-centers

Please note that submitting the interest form does not guarantee or secure your child’s spot in the center.

We’re excited about the progress being made and we can’t wait to show off this incredible project once it’s safe and ready to welcome our future leaders!

EVENTS & ENTERTAINMENT

Events are subject to change; please verify details with event hosts.
Send your community events to advertising@thecomstockchronicle.com for posting.

DAYTON

Dayton High School

Mar 20: DHS Boosters present Safe & Sober Grad Bingo Night, 5:30pm - 9pm

Every Thursday: Silver Squares family-friendly square dancing, 6:30pm - 8pm.

Contact jimrenfree@msn.com or (775) 781-0673

Dayton Taphouse

New Breakfast Hours: Monday at 11am, Saturday/Sunday at 7am

Mar 28: Classic Vinyl Live FX Music, 5pm

Dayton Valley Branch Library

Mar 20 & 27: Story time, 10am

Dayton Valley Community Center

Monday Bingo with HSDV. Doors at 5pm, Bingo at 6pm

Mar 19: Sutro Tunnel Project and Dayton's Role in Nevada's Mining Legacy, speaker Jen Tune, open to all 7pm

Mar 22: Old Town Dayton Cleanup Day with Dayton Main Street, 10am - 2pm

*Seeking vendors for Inaugural Vintage Market Apr 10-12, call Jannette 775-671-1734.

Dayton Valley Golf Club

Mar 21: Dayton Area Chamber Chili Cookoff, 11am-3pm, register as a cooker or vendor: daytonnvchamber.com/event-6499333

Apr 5: Easter Brunch, 10am - 2pm, call for reservations

Kiwanis Club Dayton Township

Purchase by Mar 29: Egg My Yard on Apr 4, eggs delivered/hidden, proceeds go to community programs. Find packages at tinyurl.com/daytonkiwanisstore-emy

The Odeon

Every Tuesday: Silverstate Cornhole, 6:15pm
Stone & Skillet Restaurant open Tues-Sat, 4pm - 9pm

Mar 25: Van Gogh & Vino, 6:30pm

Apr 10: Stone & Skillet ribbon cutting, 3pm

Mar 29: Odeon Oldies Presents Wild Horse Annie, \$10 donation, 2pm

*Check out facebook.com/odeonsaloon for ticket information

GOLD HILL

Gold Hill Hotel & Saloon

Mar 26: Dinner & Ghost Tour, tours at 7pm or 8:30pm

Apr 2: Lecture Series - Joe Curtis presents Tall Tales of the Comstock

Apr 5: Easter Buffet Brunch, 9am - 2pm. Reserve at goldhillhotel.net

LOCKWOOD

Lockwood Senior Center

Fridays: Food pantry, 9:30 am - 12:30 pm

MARK TWAIN

Mar 28: Community Evacuation Drill, 8am - 12pm

SILVER CITY

Donovan Mill

Mar 21: NNGH Explore Donovan After Dark, 7pm. Tickets at nngh.net

Silver City Schoolhouse

Mar 26: Pop-up show featuring Seth Anderson, Canadian singer-songwriter, 7pm

SILVER SPRINGS

Silver Springs Senior Center

Mar 26: Healthy Steps for Older Adults, 9:30am - 3pm, must register: bit.ly/SanfordSpring26Lyon

STAGECOACH

Prospector Pizza

Mar. 28 GRAND OPENING: Vendors, raffles, pizza, and more! 5925 Apache Dr, Stagecoach. 11am - 5pm

Stagecoach Bingo & Community Center

Bingo every Saturday, doors open at 4 pm.

VIRGINIA CITY

Apr 11: Kilted 5K Fun Run in VC, 10am - 3pm. Tickets on Eventbrite

Chamber of Commerce (Storey County)

Apr 22: VC Beautification Day, 4pm - 7:30pm. Volunteer, donate, and get details at storeycountychamberofcommerce.com
Board member nominations open. Become a member today!

Delta Saloon and The Miner's Table

The Miner's Table American Dining Restaurant is now open next to Delta Saloon, 9am - 9pm daily

Historic Fourth Ward School Museum

Jan 9-Apr 30: Winter Season hours
Friday-Monday, 11 am - 3 pm

May 9: Annual Victorian Tea Party, 12pm.

Tickets on Eventbrite

Mackay Mansion

Apr 4: Guided Paranormal Investigation, 8pm

Apr 5: Easter Egg Hunt + photos and raffles, 11am - 12:30pm. \$20/child, RSVP

Maddy's Place

Mar 28: Spring candle making class, 5:30pm, RSVP via text 775-508-1613

After hours private candle making parties available, call or online at relaxingatmaddysplace.myshopify.com

Piper's Opera House

Apr 11: VCTC Father-Daughter Day & Dance, 10:30am - 4pm. Reserve online

Apr 14: Mix & Mingle Monthly VC

Networking Event, 5:30pm

Apr 25: Renegade Orchestra, 7pm - 9pm

St. Mary's Art Center

Jan 1-Apr 4: Closed for season, private tours & rentals available

Mar 27-29: Paranormal Painting Pajama Party, book rooms ahead

Apr 5: Easter Egg Hunt + art for kids, 1pm

St. Mary's Catholic Church

Food Bank: 2nd Wednesday each month in parking lot, 10 am - 12 pm

Storey County Community Library

Mar 18: Wednesday Women's Wellness Book Club starting Mar 18, ages 50+, 5:30pm - 6:30pm, register online

Storey County Senior Center

Every 3rd Tuesday: Mobile Harvest, 10am-11am, bring own bags

Virginia City Grand Prix

Mar 28: VCGP Party at Red Dog Saloon, 5pm

Apr 24-26: 55th Annual VCGP

VCTC

Check out all 2026 events and get tickets at visitvirginiacitynv.com

V&T Railroad

Mar 14: Murder Aboard the Emerald Express, 2:30pm and 4:30pm. Tickets online

Washoe Club

Ghost tours daily, run every hour from 12 pm - 5 pm. Check in early.

MARCH 2026 LYON COUNTY SENIOR CENTER MENUS

www.thecomstockchronicle.com/march-2026

-lyon-county-senior-center-menus/

CROSSWORD

1	2	3	4	5		6	7	8		9	10	11	12	
13						14				15				
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Crossword Answer on Page 9

THEME: PLANTS

ACROSS

1. Canvas primer
6. Chlorofluorocarbon, acr.
9. Heroin, slang
13. Poetic although
14. Indochinese language
15. Part of a whole
16. Like certain suspects
17. Rainbow, e.g.
18. Not mainstream, as in art
19. *Coast ___, world's tallest tree
21. *Vanilla-producing plant
23. Classic film production company, acr.
24. ___ in the neck
25. ___ the season!
28. Ready and eager
30. "Reader's ___" magazine
35. "Do ___ others..."
37. Rubber bulb on an old bike
39. "Lord of the Flies" shell

40. Bear's den
41. *Colorful daisy-like bloom
43. *The corpse flower emits a foul one
44. Spouse's parent
46. EU money
47. Unadulterated
48. Fish food unit
50. Karl of politics
52. Between NE and E
53. Fat Man or Little Boy
55. Major time period
57. *Fastest-growing plant
60. *Coffea ___ a.k.a. coffee plant
64. Dam
65. Slovenly abode
67. More painful
68. Change the Constitution
69. Old Man's turf, according to Hemingway
70. Black tie one
71. Shakespeare, a.k.a. ___ of Avon
72. Kum Ba follower

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With purchase of a new Safe Step Walk-In Tub. Not applicable with any previous walk-in tub purchase. Offer available while supplies last. No cash value. Must present offer at time of purchase. CSLB 1082165 NSCB 0082999 0083445

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3					2			9
5					6	7		
7								3
		9	3					8
4			1					7
	6		2	3			5	
		7		9		6		

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Fill in the blank squares in the grid, making sure that every row, column and 3-by-3 box includes all digits 1 through 9.

Sudoku Answer on Page 9

73. What defense does, after presenting
27. Static picture
29. *U. S. national flower
31. Gwyneth Paltrow's brand
32. Empower
33. Open disrespect
34. *Leaves of ___, let them be
36. Non-written exam
38. Infamous Roman tyrant
42. Space exploration vehicle
45. Like duck's foot
49. Likewise
51. Pencil tip
54. *Covered with sphagnum
56. Beyond's partner
57. Pulpit predecessor
58. Affirm with confidence
59. Darn a sock, e.g.
60. Nursemaid, in India
61. Wraths
62. One-tenth of a dime
63. Liberal pursuits
64. Blood testing site
66. *Camellia sinensis drink

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SOLAR PANEL RECYCLING

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Serving The Nation And The World

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SILVER SPRINGS**



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Where to find the Comstock Chronicle

DAYTON
Dayton Shell
The Odeon
Dayton Area Chamber
Gold Ranch
Casino Restaurant

VIRGINIA CITY/
SILVER CITY
Virginia City Station
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VC USPS box
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