



Inner Worlds Author Agreement

This is a letter of agreement between [NAME] (hereafter “the Author”) and Inner Worlds, (hereafter “the Publisher”) in regards to publishing [TITLE] (hereafter “the Work”) in Issue [NUMBER] of digital zine Inner Worlds (hereafter “the Issue”).

1. Payment

1.1 In return for publication in the Issue, the Author shall receive [FEE] GBP, paid via [METHOD] within one month of the Publisher receiving a signed copy of this Agreement. If the Publisher fails to do so, all requested rights revert to the Author.

2. Rights acquired

2.1 The Author grants the Publisher first worldwide electronic publication rights in English, excluding audio rights. Such rights to be defined as:

- i) the right to edit the Work, with all editorial suggestions and requests subject to the Author's written approval and agreement in email;
- ii) the right to be the first publisher of the Work in English in an electronic publication;
- iii) the right to allow readers to download the Work to their computers.

2.2 The Work will be published on the Publisher's website, and in an epub and pdf copy of the magazine.

2.3 This license is non-transferable to other issues or endeavours by the Publisher. The Work will not appear in any format by the Publisher not listed in 2.2, unless written consent is obtained from the Author.

2.4 This license is non-transferable and non-assignable.

2.5 The Author retains all rights not expressly granted in this agreement. Any use additional to that expressly granted requires a separate agreement between The Author and The Publisher, including, but not limited to, audio, film, TV, and dramatic adaptations.



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3. Publication

3.1 Publication of the Issue is currently planned for [DATE]. Unforeseen circumstances may necessitate extension of this date. However, if the Issue is not published by six months of this date, all rights revert to the Author, and the Publisher will not request a refund of payment.

3.2 The publication and display rights described in (2.2) above shall be exclusive for three months from the date the Work is first posted for public display.

3.3 The Author also grants ongoing non-exclusive, non-transferable, and non-assignable rights to display the Work in the Publisher's online archive.

3.4 The Author may for any reason request for their Work to be removed from the Publisher's online archive at any time after the publication date. This will be completed within two weeks.

3.5 The Publisher may for any reason remove the Work from the issue before publication, in which case all rights revert to the Author, and the Publisher will not request a refund of payment.

3.6 The Publisher may for any reason remove the Work from the online archive after publication, and will not request a refund of payment.

4. Promotion

4.1 The Publisher may use the title and a brief description of the Work in order to promote the Issue, as well as the name the Author publishes under, and brief biographical information supplied by the Author. Any other biographical information cannot be used by the Publisher outside of the Issue without the Author's consent.

4.2 The Author may request changes to their published biographical information on the Publisher's website at any time and this will be updated within two weeks.



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4.3 The Publisher may submit the Issue, including the Work, for review, award nomination, and best-of anthologies. In the latter case, if the Work is chosen, the Publisher must inform the Author and direct all payment that may result to the Author.

4.5. The Author may promote and distribute the Work as they see fit.

Signatures

Author

Publisher