

15. Linda Brogan CV 28.03.26

2001. THE WELL

Wins Alfred Fagon Award.  
On attachment at the National Theatre.  
Writer in Resident in Contact Theatre.  
Contact Theatre's Young Playwright tutor.

- Conceive 12-words technique to teach Contact young playwrights.

2004. BASIL & BEATTIE

Produced by The Royal Exchange.  
Transfers to the Liverpool Everyman.  
Wins Northwest Playwright's 21st Anniversary Award.

2005. GOD CAN SEE DOWN ENTRIES

BBC Radio 3. The Wire.  
Guardian pick of day.

2005. WHAT'S IN THE CAT

Produced by Contact Theatre.  
Transfers to The Royal Court.  
Shortlisted Manchester Evening News Best New Play Award.  
Wins BBC Northern Exposure Award.  
Published by Methuen.

2007. BLACK CROWS

Resident in Clean-Break.  
Resident in Askham Grange Open Prison.  
Resident in Peterborough Maximum Security Prison.  
Write Black Crows.  
Produced by Clean-Break at The Arcola.  
Prison tour.  
Shortlisted Alfred Fagon Award.  
Finalist USA Susan Smith Blackburn Prize.  
Published by Oberon.

- 12-words technique creates equality in Peterborough Prison.

2010. SPEECHLESS

Produced by Shared Experience at The Traverse.  
Nominated Amnesty International Freedom of Speech Award.  
Wins Edinburgh Fringe First.  
Does a 4\* national tour.  
Published by Nick Hern Books.

- Conceive 8-station technique, derived from mind-mapping since 2002.

2016 — 2020. THE RENO

1968 — 1986. The Reno was a legendary soul & funk cellar club in Moss Side MCR.  
Awarded 3 consecutive Arts Council England. (ACE)

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2016. I create [www.thereno.live](http://www.thereno.live) to house the Reno project and my blog.  
2016. Film Reno memoirs.  
2017. We excavate the Reno.  
2017. Media include ITV, Granada Reports, BBC, The One Show.  
2017. Print articles include Gal-dem, Current Archaeology, the Guardian, I-D Vice.  
2018. Speaking includes: MCR histories, Museum-ID, Canary Docks, Royal Academy.  
2018. Shortlisted for 8 national awards.  
2018. One of 6 finalists in the UK National Lottery Awards.  
2019. We exhibit all in Whitworth Art Gallery residency.  
2019. Publish our journey online. [http://thereno.live/files/RENO\\_300x300\\_S6d.pdf](http://thereno.live/files/RENO_300x300_S6d.pdf)  
2019. Win Outstanding Contribution to Manchester Culture Award.  
2020. Offer writing lessons. Carmen, Catherine and Tia join. March Lockdown.

- 12-words technique modified to write memoirs.

2020 — 2021. Over 40 weeks, Carmen, Catherine, and Tia write their intertwined memoir TWELVE WORDS.

2022. March. Awarded an Arts Council England Develop Your Creative Practise to investigate the Cradle of Humankind in Johannesburg, South Africa.  
2022. March. Combine this with a British Council cultural exchange award.  
2022. July. Awarded Society of Authors Travelling Scholarship to develop my practice in dialogue with a Japanese conceptual artist Chiharu Shiota in Berlin.  
2022. The John Ryland's Library British Pop Archive acquire the Reno Archive.  
2022. The John Rylands Research Institute and Library acquire Linda Brogan archive.  
2023. TWELVE WORDS the memoir is published by Bluemoose Books.  
2024. The Reno archive features in The British Library Exhibition Bassline.

#### 2024. Nov. IN THE RUINS OF THE BIG HOUSE

Immersive Theatrical Installation.

Produced by MIF Factory International.

Using my white mum's status— I declare myself the mistress of my dad's Jamaican plantation. Descending Bette Davis stairs in a denim ball gown.

Transform @s.b.hughes photos and installation text into a child-like picture book.

- 8-station technique makes a stage debut as itself.

#### 2025. Aug — September. My MUM IS WHITE: Exorcising Half-Caste Ghosts

32-day performance art residency.

Produced by HOME.

8ft x 8ft 8-station mind-map forest colonises HOME Art Gallery.

Funded by Art's Council England.

Portfolio: <https://www.lindabrogan.com/portfolio>

#### 2018 — Present day. Freelance Articles.

Writers Mosaic. <https://writersmosaic.org.uk/> Various.