

## JOE STUDHOLME

In the early 1960s Joe had a brief spell in the City before leaving, ‘to the despair of his father’, to work full time at Editions Alecto, the fine art publishing business which he had started at Oxford with an undergraduate friend. Initially Alecto published original prints by contemporary British and American painters and sculptors, including David Hockney, Howard Hodgkin, Eduardo Paolozzi and many others.

In the 1980s the firm diversified into publishing historical material in library and museum collections, either from original copperplates or in facsimile, under the Alecto Historical Editions imprint. AHE publications included *Banks’ Florilegium*, the engravings of the plants collected by Joseph Banks on Captain Cook’s first voyage (for the British Museum (Natural History), Salisbury Cathedral’s copy of *Magna Carta* and, to mark its 900<sup>th</sup> anniversary, the official facsimile and translations of *Domesday Book* for the Public Record Office (now the National Archives). In 1998 Joe was the co-founder of Getmapping plc, which created the first comprehensive aerial photographic record of the British Isles, ‘a modern *Domesday Book*’ for the millennium.

For ten years Joe was chairman of the National Trust’s Wessex Region. He is currently chairman of Salisbury Museum.

Joe spent much of his childhood at Wembury House, the family home of Major Edmund Lockyer, who planted the British flag at Albany in 1827. His earliest connections with Australia were the commemorative services in St Werburgh’s Church by representatives from Western Australia. He and his wife Rachel live in the Woodford valley outside Salisbury.