



A.U.C.'s UNOFFICIAL FORTNIGHTLY

Vol. IV. No. 2

AUCKLAND, APRIL 2, 1930

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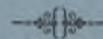
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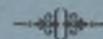


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# Craccum

Vol. IV. No. 2.

APRIL 2, 1930

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2/6  
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FOR CRACCUM.

## "VARSITY 'RAGS'—WAKE UP, A.U.C.!"

Though the 'Varsity "rag" is very nearly as dead as the Dodo in A.U.C., it thrives with unabated vigour in most British universities, both at Home and in the Dominions. During the last few years, however, there has been a tendency to give point to such celebrations by identifying them with some worthy object, as illustrated by the hospital "drives" in England, and the Unemployment Relief "Procesh" held of late in Otago. But the latest development, according to "The University," organ of the British N.U.S., is the cry for the "rationalisation" of college "rags," as in other phases of modern industry. The basis of rationalisation is, of course, mere common sense—a dispassionate viewing of the situation, the linking up of similar organisations with similar objects to the benefit of all, the cleaning and oiling of the existing machinery, or the substitution for it of something simpler and more effective.

Having laid down that the first stage in rationalisation is to review the situation carefully, we must proceed with this. To the conundrum "When is a 'rag' not a 'rag'?" there can be several answers (says the N.U.S. contributor), but the most obvious is, "When it is a hospital 'rag'." For it is no "rag" to the average participant. It may be incidentally amusing to be over-dressed, under-dressed, or queerly-dressed on a cold, wet day, or perhaps a very warm one, and to do odd things and go to strange places all in the name of charity, but it is nevertheless hard work cheerfully undertaken for a good cause, not a "rag." Indeed, in no case are these "rags" other than highly organised spectacular events, their only *raison d'être* being their commendable charitable object. The local Obstetrics Appeal would provide an obvious case in point, one in which the Hongi Club might find scope for its excess of energy.

The second item for our inquiry is the extent of these functions. From small beginnings in Manchester and Birmingham nine years ago, their growth has been extremely rapid, till at present something of the sort is being held by all provincial universities, and by some of the London Hospitals. Excluding London as a special case, the total amount raised in these few years is close on £160,000, with a present figure of £40,000 annually. Such a sum apportioned out among British hospitals and medical schools is a social service of no small importance, since it is extremely probable that much of it would not otherwise be forthcoming.

Another recent development is the production of the humorous "rag magazines" in one form or another. Owing to the original nature of their advertisements and their unique local appeal, these have found great favour with British firms as an advertising medium, so that their finances are usually on a particularly safe

basis. The increase in sales recorded has been amazing. The field is led in circulation by Manchester University, which has achieved a figure over 300,000. There is another university over the 100,000 mark, and several not far short of this. The total circulation of this type of annual is now somewhere about 800,000, an enormous figure, which is increasing annually.

To complete our review we must now inquire into the attitudes of the various parties concerned. First the general public, the man-in-the-street. It may safely be said that his approval is genuine and his support generous, because of the "rag's" worthy object. He may sometimes feel that the collecting is a little high-handed, and that the collectors are apt to forget that a donation is always a donation, and not something to be regarded as a right, and payable on demand. But he is a good fellow, and well disposed. The civic authorities, too, are usually very willing to assist and support the organisers in their efforts. They may sometimes be a little concerned in a grandmotherly sort of way because of the serious dislocation of traffic and business that occurs on the day of the "rag." They may also feel that as a function the "rag" is not quite compatible with their ideas on civic dignity. Further, they may be a little alarmed in that there is a section of the town, no less than of the University, which regards the day of the "rag" as a day of licence. However, though they may wag their heads, they co-operate nobly.

The third party concerned, the University authorities, find themselves in a difficult position and wriggle uncomfortably. They know the objects of the "rag" to be good, that public opinion is with the organisers, but remain in two minds about it, being not quite able to reconcile these "successful disturbances" with their idea of a placid academic atmosphere. Meanwhile these idealised "rags" are approaching a financial apex, and the latest development in Britain is the "rationalisation" or linking up of various annual "rags" into a "Universities' Hospitals' Day," with national recognition in all university towns, and a popular prestige rapidly approaching that of Poppy Day, St. John's Ambulance Day, and other public annuals.

Here before us, then, stand the past successes and future possibilities of the university "rag," organised in support of some public object. In Auckland, perhaps more than elsewhere, the town needs reminding that it has a University, that student activities are not necessarily conducted in the interests of selfish pleasure. If the University has any ambition to re-organise the "rag" on new and worthier lines, thereby gaining the support both of authority and of the public, a golden opportunity lies before it.—THE EDITOR.

## MORE COLLEGE SONGS

The success that attended the sale of the College song edition of *Craccum* has prompted us to publish a further series of student ditties:—

### COLLEGIATE.

Hail to thee, Song of the careless collegians,  
Hail to thy tumult of resonant chords!  
Deep as the war-cry of Viking Norwegians,  
Clear as the clash of their goodly broad-swords,  
Loud as the Hunt-call through Odin's vast regions,  
Speeding along, rapid and strong,  
The glorious sound of a Student song.

*Chorus*—

Speeding along, rapid and strong,  
The glorious sound of a Student song.

Know you the boat-songs of Canada's prairie lands?  
Know you the song of the brown gondolier?  
Fearless we challenge you, tell us where is a land  
Rings with a chorus so matchless and clear?  
Nor can you match in the music of fairyland,  
Speeding along, rapid and strong,  
The glorious sound of a Student song.

*Chorus*— Speeding along, etc.

Come then, ye days of good luck or adversity!  
Who knows the lot in the lap of his fate?  
Days may befall when good friends are in scarcity,  
Love may swing light in the balance with hate.  
Rise we the chants of our old University,  
Speeding along, rapid and strong,  
The glorious sound of a Student song.

### EVOLUTION.

(A Musical Switch)

*(Dixie)*—

Say, Oh by gosh! and Oh by gee!  
The roots are gone from the family tree,  
The roots are gone from the family tree.

*(On the Strand)*

From protoplasmic blobs we are evolved, I hear,  
From protoplasmic blobs we are evolved, the  
doctors swear.

What blob evolved to make our worthy Mayor?  
What blob evolved to make our worthy Mayor?  
(special emphasis).

*(Doo-Dah)*

Darwin's ape preceded man,  
Doo-dah, Doo-dah.  
Up and down the trees he ran,  
All the livelong day.

*(Poor Old Joe)*

Thence hangs a tail of that far off yesterday,  
When with my simian friends I used to play,  
All that remains is a theory and a bone,  
Yet still I hear that an-thro-poid-al monotone:

*(Marching Through Georgia)*

Hurrah! hurrah! our lives are full of glee.  
Hurrah! hurrah, swinging from tree to tree.  
Now drop the book of Genesis, come join us on  
the spree,  
As we go swinging on to 'Varsity. (Repeat.)

### HELL-FIRE.

A pretty undergraduette with red and rosy cheeks  
And a way, hey, he, hi, ho.  
She went to church and Sunday-school, and sang this  
anthem sweet:  
"There's fire down below!"

The parson was a misery, so scraggy and so thin,  
And a way, hey, he, hi, ho.  
He said "You wicked Hongis, if you lead a life of sin,  
There's fire down below!"

He took his text from Malachy, he pulled a weary face,  
With a way, hey, he, hi, ho.  
I took my leave and sailed away, that's how I fell from  
grace,  
There's fire down below!

There's fire in the galley and in the cabin, too,  
With a way, hey, he, hi, ho.  
But there's no fire in the fo'e'sle and it's cold for the  
crew,  
Yet there's fire down below!

If the outside world is chilly, come join the Christian  
Movement,  
With a way, hey, he, hi, ho.  
We're holding Camp-fire Evenings, in timely prepara-  
tion  
For the fire down below.

### INTO BATTLE.

(With apologies to "The Star-spangled Manner.")

Down went McGinty to the bottom of the sea,  
Shouting the battle-cry of freedom.  
He must be very wet, for he hasn't come back yet,  
Shouting the battle-cry of freedom.  
So we'll sing a sea-chanty, hurrah, boys, hurrah!  
With the old Jolly Roger at the end of the spar.  
And everywhere that Mary went the lamb was sure to go,  
Shouting the battle-cry of freedom.

Up went the Mayor to the Wynyard Arms Hotel,  
Shouting the battle-cry of freedom.  
He must be pretty tight for he hasn't come to light,  
Shouting the battle-cry of freedom.  
So here's to the "Royal," hurrah, boys, hurrah!  
Down with a handle, then up to the "Star."  
Red Riding Hood, though very good, made a break on  
old Broadway,  
Shouting the battle-cry of freedom.

### BALLADE TRISTE.

(Adapted from an older and sadder one.)

At our swat factory, spelt in brief, A.U.C.  
Existence attains the sublime.  
We do nothing all day except eat, drink and play,  
While at sleeping we're first every time.

On most evenings, too, we have little to do  
 (According to Schmidt and "The Star")  
 But if you'll kindly stay, we will sing you the lay,  
 Of Abdul and Ivan Skivah.

The sons of the Prophet were brave men and bold,  
 And quite unaccustomed to fear,  
 But the bravest by far in the ranks of the Shah,  
 Was Abdul a Bulbul Emir.

Now heroes were plenty and well-known to fame,  
 In the ranks that were led by the Czar,  
 But the bravest of these was a man by the name  
 Of Ivan Skavinsky Skivah.

One day this bold Russian had shouldered his gun,  
 And donned his most truculent sneer,  
 Down town he did go where he trod on the toe  
 Of Abdul a Bulbul Emir.

"How now," quoth Abdul, "has life grown so dull,  
 That you wish thus to end your career?  
 Vile infidel, know, you have trod on the toe,  
 Of Abdul a Bulbul Emir."

Said the Russian, "My friend, your remarks in the end  
 Will avail you but little, I fear.  
 For you ne'er will survive to repeat them alive,  
 Mr. Abdul a Bulbul Emir."

"Then take your last look on sunshine and brook,  
 And send your regrets to the Czar.  
 For by this I imply you are going to die,  
 Proud Ivan Skavinsky Skivah."

Then that bold Mameluke drew his trusty skibouque,  
 With a cry of "Allah akbar!"  
 And with murderous intent he ferociously went,  
 For Ivan Skavinsky Skivah.

*Interlude:* "The More We are Together," etc.

They fought all that night 'neath the pale yellow moon,  
 The tumult was heard from afar.  
 And huge multitudes came, so great was the fame  
 Of Abdul and Ivan Skivah.

As Abdul's long knife was extracting the life,  
 (In fact he was shouting "Huzzah!")  
 He felt himself struck by that wily Kalmuk,  
 Bold Ivan Skavinsky Skivah.

The Sultan Most High in his carriage rode by,  
 Expecting the victor to cheer,  
 But as he drew nigh he heard the last sigh,  
 Of Abdul a Bulbul Emir.

Czar Petrovich, too, in imperial blue,  
 Drove up in his new Chrysler car.  
 But arrived just in time to exchange a last line  
 With Ivan Skavinsky Skivah.

A tomb rises up where the blue Danube rolls,  
 Engraven in characters clear:  
 "O stranger when passing please pray for the soul  
 Of Abdul a Bulbul Emir."

A Muscovite maiden her lone vigil keeps,  
 Neath the light of the bright Polar Star,  
 And the name that she murmurs as oft as she weeps,  
 Is Ivan Skavinsky Skivah.

Thus ends our lay, and we'll now haste away,  
 To slake off our thirst with a beer,  
 And in that event we shall drink a lament,  
 To Ivan and Abdul Emir.

*Finale:* "The More We are Together," etc.

#### STUDENT SONG.

(From the medieval Latin)

Laurel-crown'd Horatius,  
 True, how true, thy saying!  
 Swift as wind flies over us  
 Time, devouring, slaying!  
 Where are, oh! those goblets full  
 Of wine, honey laden,  
 Smiles and tears, and bountiful  
 Lips of ruddy maiden?

Grows the young grape tenderly,  
 And the maid is growing;  
 But the thirsty poet, see!  
 Years on him are snowing!  
 What's the use on hoary curls,  
 Of the bays undying?  
 If we may not kiss the girls,  
 Drink while time's a-flying.

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NEWMARKET.

# SPORTS

## BOXING.

The A.U.C. Boxing contest will be held on Wednesday, April 2nd, at 8 p.m., in the College Hall, mainly for the purpose of selecting a team to compete in the New Zealand Inter-University Championships which will be held in Auckland on Saturday, 19th April.

The weights are as follow:—Bantam-weight, 8st. 10lbs. or under; feather-weight, 9st. 3lbs. or under; light-weight, 10st. or under; welter-weight, 10 st. 9lbs. or under; middle-weight, 11st. 4lbs. or under; light heavy-weight, 12st. or under; heavy-weight, over 12st.

Under the new provisions the bantam-weight has been increased 4lbs., a light-heavy-weight division introduced and the points for the Tournament Shield have been increased to 1½ points for winner of each final and 1½ points for the winner of the Boxing Shield.

There is now a good muster of students in training at Mr. Donovan's gymnasium. Apparently the light and welter are the most popular weights. Judging by the sparring, several new members seem to pack a heavy punch, and although a lack of fitness is obvious in most cases, their boxing should cause some surprise at the A.U.C. championships. Indeed, the form of most competitors now in training should create a very favourable impression.

A.P.P.

## ROWING:

It has been decided to hold the inter-'Varsity eights' contest on the Waitemata Harbour, in conjunction with other Easter Tournament events.

The A.U.C. crew will be as follows:—B. McCallum (stroke), L. Brooker (7), D. Walsh (6), J. Blakey (5), W. Edwards (4), G. Watts (3), W. Platts (2), G. Lennox King (bow), J. Hunn (cox). Although the crew is a youthful one, the average weight is over 12 stone, and judging from the enthusiasm shown in practice it should give an excellent account of itself. The course will be rowed on the city side from near Mission Bay to the foot of the eastern tide deflector, a distance of three miles approximately. In the event of the weather affecting the course, the alternative courses that have been decided on are the North Shore or the Whau River.

## SWIMMING:

The College Club has made steady progress since last season, several wins having been obtained in inter-club races by 'Varsity members, while the water-polo team has improved out of sight within the last few weeks. A well-organised carnival programme was run off on March 27th, a high standard of swimming being maintained. Judging by this local success, the Tournament Carnival on April 21st should be the event of the season.

The championships resulted as follows:—

Men's Championship, 50 yards—J. P. Farrell 1, J. McLean 2, H. Claridge 3. Time 27½s.—a record.

Ladies' Championship, 33½ yards—Miss E. Lietz 1, Miss K. Bull 2, Miss J. Thomson 3. Time 21½s.

Ladies' 50 yards—Miss Lietz 1, Miss Thomson 2, Miss Bull 3. Time 34s.

Men's 100 yards—J. P. Farrell 1, G. Rix-Trott 2, W. Gunn 3. Time 60½s.—a record.

Ladies' 100 yards—Miss E. G. Lietz 1, Miss H. Gaze 2, Miss K. Bull 3. Time 79½s.

Men's 220 yards—J. P. Farrell 1, G. Rix-Trott 2, J. McLean 3. Time 2m. 41s.—a record.

Ladies' Breaststroke, 50 yards—Miss J. Thomson 1. Time 42½s.

Men's Breaststroke, 100 yards—W. Platts 1, W. Gunn and F. Dawson, dead heat, 2. Time 87s.

Men's Backstroke, 100 yards—G. Rix-Trott 1, D. Hyauiason 2, T. Fitzpatrick 3. Time 74½s.—a record.

Ladies' Diving Championship—Miss N. Gallaher 1, Miss E. Lietz 2.

Men's Diving Championship—G. Johnson 1, F. Brown 2, J. P. Farrell 3.

Inter-Faculty Relay—Architects 1, Science 2, Law 3.

Teams of four, including two ladies and two men will represent each college at the N.Z.U. Championships; races of 100 yds. and 220 yds. will decide the men's championships and 50 yds. and 100 yds. the ladies.

## TENNIS:

Prospects for Tournament are very promising, and it is expected that with an ordinary run of luck, the tennis team should repeat its performance of the last two years. A. and J. Stedman, men's doubles champions, will once again represent A.U.C. in this event, and the former should go close to winning the singles championship also. M. Aldred, A. H. McDonald, E. Turner and C. G. Bowden will fill the remaining places in a very strong team for competition in the men's events.

Two outstanding new women members are Miss R. Robertson and Miss R. Taylor. Miss Robertson recently defeated Miss Schroff and Miss J. Macfarland, and won a set against Miss M. Macfarland, last year's New Zealand champion, in the invitation competitions. Miss Taylor also defeated Miss Miller, New Zealand University women's single champion, in the same contest. Miss N. Whitelaw, who has represented A.U.C. in women's doubles and combined doubles contests, will be a competitor again this year. Miss J. McIntosh, another promising member, has developed into a strong doubles player, and with a little more consistency should figure prominently in the singles competitions.

Look for our Tournament issue, April 16th. Special souvenir for the occasion.

## CARNIVAL PLAY

### “ALL QUIET ON THE WATER FRONT”

Rehearsals are now in full swing for this year's extravaganza. Quite a number of old favourites are in the cast; but a particularly pleasing feature of this year's production is the enthusiasm and ability which the new performers are displaying. Mr. A. H. H. Fryer-Raisher has consented once again to fill the leading male role. His experience, personality and undoubted gifts should be a great asset to the play.

The committee is especially pleased with the prospect that a student of the College will be the leading lady of the show. It is some years now since a 'Varsity girl has filled the feminine lead in our plays, and the innovation will certainly be welcomed.

We trust that all students will realise their responsibility and support the efforts of the committee in any way they can. It is in the Carnival Play that the College makes its chief appearance before the public of Auckland, and it behoves us to make the most of an opportunity to create a favourable impression.

Book now for the Tournament edition of "Craccum," specially designed and illustrated. Due April 16th.

# SUITS

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## STUDENTS' ASSOCIATION NOTES

At the Executive Meeting, held on March 14, it was decided to continue the buffet system in the Cafeteria. (We are pleased to note that the custom has greatly increased of late, as a result of the appeal made to students.)

An application was received from the Swimming Club for the award of Blues at the forthcoming and future Tournament Championships. This will necessitate an amendment to the Blues Constitution.

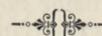
An application was received from the Architectural Students' Society for permission to wear smocks instead of the gowns recently prescribed. Permission was granted, on condition that the smocks be uniform and of an approved design.

The appointment of Mr. T. Davis as trainer to the Athletic Club was approved at the last meeting, held on March 21.

The definition of the "bona fide student" was submitted and approved, the Member for Legal Affairs being congratulated by the Executive. It was decided that all College clubs and societies be requested to exclude from active membership persons who were not bona fide students as defined.

A resolution was adopted to the effect that anonymous correspondence addressed to College publications should receive no consideration whatsoever. Nom-de-plumes may be used, but the author's name should in all cases be appended.

## EXHIBITION



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## MELISANDE AGAIN.

Dearest Topsy well here I am back at Collige again it seems so strange of course the place is full of *freshers* quite nice I suppose but so young and *rather silly* most of them not like we were though 2 sisters Kate and Lil the boys call them are quite interesting and dress well oh talking about *clothes* they've introduced a rule that everybody but freshers has to wear a *gown* but of course no one takes any notice of it,

Well Freshers Welcom came off as usual a *different* kind of show one of the Proffs gave a speach, rather boring and quite *grandmotherly* I don't know him myself but everybody giggled Nigle and Kink also spoke you know I think theyre as shy as ever *poor things* though I saw Kink with Dorothea and he didnt seem *particularly* shy then well the hong hee club as they call it gave a *vulgar display* lots of people laughed but I didnt see *anything* funny in it and then their was dancing, Jack had quite a *bevvy* of freshers round him new conquests I suppose he has to do *double duty* now that Tom the fat red-faced boy you know has gone away and hasent taken his harum with him I missed a lot of *old faces* Ruth & Guy & the 3 graces as we call them I saw Rix he didnt seem to *know anybody* and danced with the one girl then had supper with a lot of youths such a *noise* they made I think they must have had a *flask* though Pit was quite steady when he danced *later* well after that we went down to the Gril June and Bill together but Paul on his own and so *home*,

Talking about girls I don't know what made them set up the *buffett* system as they call it in the Cafeteria you have to help yourself you know but its not always *easy* and one day I nearly *flopped* when a boy bumpd his tray into mine,

Well we are all looking forward to Turnament and all the boys from the southern colliges oh Topsy dear *such luck* I put my name down to billett somebody and *who do you think* theyre giving me youd never guess why Don Stevenson they say hes just *wonderful*,

Well I went to a Flanell Dance on Saturday but its nearly 4 & I must tear away with best love

A Toi, MEL.

## FRESHERS' WELCOME AN OUTSTANDING SUCCESS

Freshers' Welcome, which was held in the College Hall on Saturday, March 15th, proved to be one of the very best of its kind to date, and the Social Committee are to be congratulated on the success which attended their efforts. The gathering was quite a representative one, including a number of the College staff, many senior students, and, of course, a host of Freshers.

Following the speeches, which were short and to the point, a really bright and original programme was presented. The Male Choir gave a fine rendition of university songs and topical ditties; poor reproduction rather spoiled the Fox Movietone News burlesque, but the skit on college clubs was a first-class effort, given in real carnival spirit. Orchestral items and dancing filled in the remainder of a very enjoyable evening.

## BONA FIDE STUDENT

The following definition has been adopted by the Students' Association:—

A *bona fide student* is a person who has paid his fee to the Auckland University College Students' Association and is (a) a *Graduate* of any University. "Graduate" includes any person on whom any degree or diploma has been conferred by any university, or any person who has been admitted to any professional society in New Zealand by virtue of examinations prescribed by such university; or (b) a person who is (1) attending lectures at the Auckland University College in any subject, (2) who has taken lectures in any subject and obtained terms therein at Auckland University College or at some other University College *provided* such subjects shall be available for eligibility for this purpose, only if such person intends to take such subject at the next ensuing examination by the New Zealand University in such subject. If any such person shall fail to present him or herself for such examination by the New Zealand University then in the absence of reasons which are acceptable to the Students' Association Executive such subject or subjects shall not be available to such person for the purpose of qualification under the rule in any ensuing year or years.

A person shall be deemed to be *attending* lectures in any subject who (a) has paid the prescribed fees to the Registrar and (b) who attends sufficient lectures in such subjects to enable him or her to sit for the College terms examination.

[*Craccum* joins with the Students' Association in congratulating Mr. McCarthy, Member for Legal Affairs, on the capable manner in which he has approached the problem, and trusts the definition will prove successful in application.]

## TOURNAMENT BALL

will be held in

THE SCOTS HALL

on

Easter Tuesday, 22nd April, 1930.

In honour of the Representatives.

This function will be the social event of the College year. If you wish invitations for yourself and your friends, do not wait for the *COMMITTEE* to think of you, but send in your applications *AT ONCE*.

Forms may be obtained in the Library, and should be addressed immediately to:—

MAXWELL S. WALKER,

Chairman,

Tournament Ball Committee,  
A.U.C.

## CORRESPONDENCE

NOTICE.—*The Students' Association has adopted a resolution that unsigned correspondence addressed to college publications should receive no consideration whatever. A nom-de-plume may be used, but, in accordance with press tradition, the actual signature must also be appended. It will not, of course, be published without the author's personal intimation.*

### COLLEGE PUBLICATIONS.

(The Editor, "Craccum")

Sir,—As one who in the course of his 'Varsity career has seen handbooks issued by several Publications Committees, may I congratulate the present Committee on its production? The Handbook of necessity must contain much that is apt to be tiring to the reader, but this year's number has minimised this by interspersing such new features as "Blues," "Hints to Freshers," etc. The whole make-up, too, is far above that of its predecessors, the production being one of which the Students' Association may well be proud.

May I also congratulate you on the improvements in "Craccum" which the change in management has brought about. I like its new dress—the cover design is more attractive than its predecessor in idea and execution. The contents of the paper show that an attempt is being made to lift the publication above the lower-than-third-form efforts with their senseless personalities, to which "Craccum" has in the past descended. I trust, sir, that your committee will meet with the success which its enterprise deserves.—I am, etc.,

JINX.

### WE MODERNS

(The Editor, "Craccum.")

Sir,—We have all heard that the girls of to-day are not as the girls of other days, and that the boys of to-day are not as the boys of olden times. Manlike, I might be tempted to blame the girls for this, had I not been led to the belief that the fault is to be found in a certain noxious custom of the age. Namely, that the most potent cause of whatever is unsatisfactory in the relations between the sexes is to be found in the custom of "treating" exclusively by the gentlemen, and that the more modern custom of "Yankee" or alternate treating as between good fellows would lead to a higher tone, and to sincerer friendships.

Let the average young man put himself in the position of the average young woman—viz., to be mistaken in early adolescence as a person "worth cultivating" and henceforth surrounded by a group of extremely foolish young persons who insisted upon treating him to all he desired, and who yet asked nothing save friendship in return. That the selfish instincts inherent in human nature would thus develop at an extraordinary rapidity, he must readily admit. The true worth of his character would be destroyed, and moreover, would he not soon learn to be somewhat in-

sincere in such profitable friendships? Yet, admitting his own weakness under such conditions, he continues to support a system in which his lady friends are inevitably perverted to just such selfishness, and tempted to friendships of just such insincerity. Generally, after an orgy of expenditure, the young man himself becomes suspicious, and indeed, the "I suspect I've been stung" complex has favoured the growth of a debasing cynicism that has seriously lowered the moral tone of the entire male community.

What could be more absurd than the spectacle of an inpecunious young man taking to a dance a young lady who may be earning a much larger salary than he, and yet the poorer of the two undertakes all expenses, and is expected to regard it as a privilege?

There are many youths sincere and loyal in their friendships with each other, yet insincere and disloyal in their friendships with ladies—all due to the suspicion and disguised hostility mentioned above. If ladies would show to their male friends the same generosity as men show to men and women to women, there would be truer friendships and greater respect between the sexes. I am, etc.,

SCOTCHMAN.

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## WHY OUR COLLEGE IS A FAILURE

(To the Editor, "Craccum")

Sir,—We, the undersigned, take strong objection to the effusion printed in last week's "Craccum" under the name of "Kryptos," which we have strong grounds for believing is not the author's real name.

This base, unprovoked attack is, in our opinion, an unwarranted infringement of our rights as the exclusive coterie of critics of this College. While we are on this subject, one of our number (to wit, Barrister-at-Law) wishes to assure you that he is anything but married and has no nest into which to settle, and, on the contrary, sees several things about this College which call forth his strongest condemnation.

Now, about "Kryptos." Not only has he infringed our exclusive rights, but he has also had the temerity to use, practically word for word, the arguments which another of us (to wit, Junius Junior) employed against the continuation of such plays as "The King of Kawan."

Plagiarism such as this stamps the whole of "Kryptos'" article as a second-hand hash of the opinions of other persons. We can only regret that "Kryptos" himself has not sufficient intelligence to select as his advisers, those whose opinions are worthy of weight or are at least likely to carry some degree of plausibility.

One sentence stands out from the rest like a piece of kidney in a steak-and-kidney pudding. This is the remark that "Craccum" fulfils its purpose admirably. So it did—before the last number was published. We regard that number as the most retrograde step which has been taken in the history of College publications since the price of *Kiwi* was raised to two shillings. Where are the personalities that delighted our students, the veiled innuendos (not too veiled) which abounded in previous "Craccums?" And why the editorial?

Finally, sir, in our opinion there is one real cause why our College is a failure and that cause may be summed up in one word—*HONGI*.

We remain, sir, united in the great cause of dissatisfaction,

JUNIUS JUNIOR.  
LEADSWINGER.  
BARRISTER-AT-LAW.

[The delightful personalities indulged by Leadswinger and Co., were largely responsible for the collapse in the sale of "Craccum" last year, when close on 1,000 copies, or one-third of the total issue, were left unsold, resulting in a heavy loss to the Students' Association. To quote from Junius Junior himself: "The news-sheet which is the official organ of college society, is a mirror of the depravity in which we live and move and have our being . . . Apparently it is little more than an advertising medium for certain College monstrosities, whose babbling romances and crude jests have appalled the College for years, but, we hope, will soon appall it no longer." ("Craccum," Sept. 17, 1929.) The present "retrograde" change of policy has met with general approval, as revealed by the fact that the whole of our last issue was sold in record time, the

supply falling short of the actual demand. We submit that this comparison speaks for itself.

We have, then, neither the need nor the inclination to prostitute a university publication to the species of scurrility in which Leadswinger & Co., took such unprofitable pride. In any case, the personal in journalism calls for delicate treatment, such as could be exercised only by a really witty contributor like Maid Melisande.

The Post Office Directory does not reveal the name of "Kryptos," so the "exclusive coterie" is probably correct in its suspicion that this was not the author's actual identity. His contribution, like their own letter, bore no personal signature, and we shall in future insist on the press tradition that unsigned correspondence bearing a nom-de-plume only, should receive no consideration whatsoever.

We moreover advise Leadswinger & Co., to speedily disabuse their minds of the belief that they hold "exclusive rights" of local criticism. Should they remain unsatisfied, they might follow the example of certain Otago University students, and run a publication to suit their own requirements.—Editor, "Craccum."]

## FROM A COUNTRY CHURCHYARD

Here lies the body of poor Martha White,  
She put out her left hand and turned to the right.

Here lies poor Mick.  
He died when he was sick.  
R.T.P.

## TOURNAMENT 1930

### Fifty More Billets Still to be Filled

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### IN A VALEDICTORY SPEECH TO MEMBERS OF THE BAR, A NEW ZEALAND JUDGE UPON HIS RETIREMENT RECENTLY SAID:

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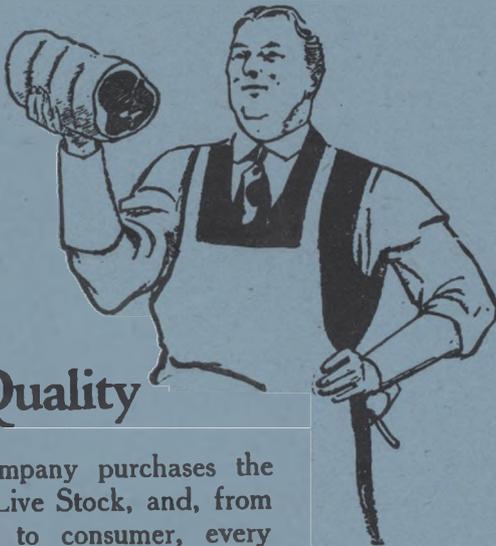
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