

# Craccum

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## POETRY AND THE PRESENT WAR

Being an extract from a Series of Lectures on Literature and War.

By

PROFESSOR W. A. SEWELL

The poets who have been generally reckoned in our day as the best—those who have been chiefly accredited in the circles in which poetry is read—have been silent since the beginning of the present war or else, like Stephen Spender, they have spoken with a voice uncertain and perplexed. This is strange, because for years one had been given to understand that these men at least knew their minds, knew the imminence of world crisis, saw the thing in its relations. They had, we supposed, made up their minds about it.

At the beginning of the last war, things were different. There had been little interruption from the world of politics in the well-kept gardens and comfortable inns of Georgian poetry. In particular, there had been little growing tension in society expressing itself in poetry. It is true that War between Britain and Germany had been on the cards for years but not even the Agadir incident had touched the poets with its foreboding. Consequently, their minds were unprepared for war, particularly for modern war. They were caught off their guard.

Nevertheless, as Lord David Cecil has recently pointed out, although our war may have caught them off their guard, they had some kind of stable vision to which they could refer it—the vision of liberal values, of liberal decencies, which they were able to oppose to the anti-liberal and militarist professions of the German ruling-class. It is a paradox that modern poets, despite all their sincere purposes, their passionate assurances, have had no such stable vision with which to greet and to make up their minds about the present war. Their purposes were too private, their assurances too personal. There was too little social momentum behind them. Perhaps they have been too much on their guard.

Mr. Archibald Macleish, American poet, has recently suggested (I write, unfortunately, without the reference) that in the last twenty years poetry has been so self-consciously anti-heroic, so deliberately sceptical of traditional values and virtues, that it has become almost indecent in poetry to confess a "surrender"

to any of the valuable social impulses, except those which could be argued into harmony with a more or less doctrinaire conception of social improvement. Literature has had an orgy of debunking and it may be that this habit of debunking (of distrust) has put some of the poets a little neurotically on their guard. Poetry has, indeed, tended to be too suspicious of what Matthew Arnold called "sweetness and light". It has become spuriously tough and knowing and not to be taken in.

Sometimes this disillusionment has been mixed with pity—with self-pity. It was the kind of pity which leaves men nerveless and unbraced for action. W. H. Auden has this line in one of his poems: "History seems to have struck a bad patch." That is a kind of theme-phrase in the overture poetry has played to this war. Coupled with it has been the notion that this generation is entangled in the web of it. We can do nothing—or, rather, we must deliver ourselves up to the dubious hazards of violence or "non-attachment."

There is still another, a deeper reason for poetry's failure in the present war. Man cannot go back now to pre-war poetry without feeling that the poets were not in touch with the stream of life. And this was true, whether (like Sacheverell Sitwell) they lived in ivory towers, or (like W. H. Auden) they made brief but laudable visits to China and Spain and the Yorkshire coal-mines. We cannot miss in these writers a certain rarefaction of expressive energy, a thinness of emotional significance. Rhetoric is too often a substitute for poetic truth. The "zest of conviction" was absent from poetry, however vehemently it was verbally affirmed. A literature, indeed, that had in it so much of pity, so much of self-pity, must see all men as victims and could only find in war a cosmic, a universal victimization. The moral, the tragic view of war is incompatible with this kind of all-excluding pity. And only the high ennoblement of the tragic vision—that vision which sees the human spirit as capable of something more than fitful bravery or meaningless suffering—only that vision could ever make the poet see war in a moral perspective, attune the waging of war to the purposes of poetry.

## EAST OF SEWERS

or

## CONFIDENTIALLY IT SPHINX

A.U.C. Revue

Begins May 10

Concert Chamber

## POINTS OF VIEW

The surfboard rider gets a lot of credit which really belongs to the wave which is going his way.—Anon.

Even in the modern family the parents should stand for something and not merely stand for anything.—Anon.

I would rather sit on a pumpkin and have it all to myself than be crowded on a velvet cushion.—Thoreau.

The trouble with present day education is that it covers the ground without cultivating anything in it.—Dr. E. N. Fervis.

Modern education rejects and excludes from the curriculum of necessary studies the whole religious tradition of the West. It abandons and neglects as no longer necessary the study of the whole classical heritage of the great works of great men.—Walter Lippman.

The great civilisations of the world do not produce the great religions as a kind of cultural by-product: in a very real sense the great religions are the foundations on which the great civilisations rest. A society which has lost its religion becomes sooner or later a society which has lost its culture.—Christopher Dawson.

The modern talk about sex being free like any other sense, about the body being beautiful like any tree or flower, is either a description of the Garden of Eden or a piece of thoroughly bad psychology, of which the world grew weary two thousand years ago.—G. K. Chesterton.

The apostles of the Enlightenment in the eighteenth century were intent, above all, on deducing the laws of social progress and progress from a small number of simple rational principles. They hacked through the luxuriant and deep-rooted growth of traditional belief with the ruthlessness of pioneers in a tropical jungle.—Christopher Dawson.

That technique of humbug, by the employment of which successful stockbroking may be made to seem as valuable as scientific research or artistic creation, has not yet been perfected in Europe. Unfortunately there are many who would like to see it imported ready made from across the Atlantic.—Aldous Huxley.

When you start argumentation from the premises laid down by scientific materialism proof of the existence of values simply cannot be discovered. Any argument starting from these premises must infallibly end in a denial of the real existence of values.—Aldous Huxley.

The Communist doctrine has produced an experiment in which as never before in history the subordination of means to ends has been glorified. The personal conscience shrivels to death in the totalitarian state.—J. D. Adams.

Before any man gives up 17s. 6d. in the £ (by way of taxation), he has already received out of the common pool an income equal to the income of 400 Spitfire pilots, and after he has made this tremendous sacrifice, he is still left with the income of 50 Spitfire pilots. Let us see the man who claims that his contribution to the war effort is equal to that of 50 Spitfire pilots.—Sir Richard Acland.

In bourgeois society capital is independent and has individuality, while the living person is dependent and has no individuality.—Marx and Engels "Communist Manifesto."

The error which interprets our age is the ignorance of the real nature of wealth and the ruling passion to treat it as something to lend at interest rather than as something to use and consume.—Professor Soddy.

## AUNT ALICE

Dear Aunt Alice,—

On the way down to Tournament I was very disturbed when, on retiring, the Guard came through the railway carriage, fondly wrapped a rug about my sylph-like figure, and murmured "I'm like a father to you". What did he mean?

PERTUBED PATRICIA.

Dear P.P.—

Heredity is a strange thing.

A.A.

Dear Aunt Alice,—

Can you help me? I want to propose to a young Undergraduate called Audrey, but I stutter rather, so I thought I'd put it down on paper and hand it to her. As my writing is not so good either, I bought a second (?) hand typewriter but unfortunately the eph is missing.

However, I managed all right and told her that her cheeks reminded me oph the phlowers, that her phase was always bephore my eyes, and that I would be true and phaitphul to the end.

Aunt Alice, Oh Aunt Alice! When I handed it to her, little Audrey just laughed and laughed and said she had never read anything so phunny in her liphe and I must be a phool iph I meaant her to take it seriously phor a moment. What can I do now? Iph you are a phriend please help me. I don't see anything so phrightphully phunny about it, do you?

Yours Phaith— Truly,

PHRESHER.



## FAMILY HINTS

## MUSICK SECKTION

## How to Get your Knee out of a Bassoon

Place the offending instrument on a chair, grasp it firmly with both hands, and pull.

(Next week: How to Cook Steak on a Cymbal).

## GRADE THE PROFESSORS!

An issue of "Kickapoo," Kansas State College magazine, carries an article advocating the grading of professors by students. The proposed plan would allow A, B, and C students to participate, and would prohibit D and flunking students from the grading. The article suggests that all faculty members who could not receive a passing grade over a period of five years be relieved of their duties.—N.S.F.A. Reporter.

## LITTERY CORNER

## Poetry for Young and Old

Hapless poet of our times  
If nobody read thy rhymes,  
See then that thy script but sparse is  
Lest folk use it for their

—(Byron).

## SCENES FROM TOURNAMENT No. 1.



A New View of the Glow-Worm Cave.

## CLARITY

"When, on the other hand, it is seen that the object of knowledge is prospective and eventual, being the result of inferential or reflective operations which redispose what was antecedently existent, the subject matters called respectively sensible and conceptual are seen to be complementary in effective direction of inquiry to an intelligible conclusion."—John Dewey in "The Quest for Certainty."

NUTS!

## FILLUM CORNER

## M.G.M. Does It Again.

M.G.M., which has been consistently doing it again for the last few years, has just done it again. When interviewed by a reporter of "Tientsin Tit-Bits," Mr. Noel Coward said of this film, "Boy, it's a knockout." Coming from Mr. Coward, this probably means something.

With customary daring the producer Mr. Ed Evasheveski has taken as his theme the hectic reign of Queen Anne (Whom God Preserve) of England, which will be issued under the title of "Annie was a Lady." The action will be enlivened by shots from "The Charge of the Light Brigade," "Little Women," and the last round of the Louis-Schmeling bout in Madison Square Garden, New York.

When questioned as to the authenticity of the latter, Mr. E. is reported to have replied, "Who the hell's making this picture, anyway."

## Walt Disney Does It Again.

Latest creation from the Walt Disney studios is a very Technicolour version of Al Gibbons' best-seller, "Decline and Fall." Mr. Disney stated, in an interview of course, that he had been contemplating this epic for some time, but had been unable to make a start until the book had been reduced to the proportions of a decent-sized novel. "Al's hot, but terrible long-winded," remarked Walt gaily. As it was, there was still sufficient material for a year's quota of Mickey Mouse and a dozen or so assorted Donald Duck.

## MISCELLANEOUS

Communism: If you have two cows you give them to the government and the government gives you some milk.

Fascism: You keep the cows and give the milk to the government, then the government sells you some milk.

New Dealism: You shoot one cow and milk the other. Then you pour the milk down the drain.

Nazism: The government shoots you and keeps the cows.

New Zealandism: The cows take the lot.

It is easier to fight for one's principles than to live up to them.

—ANON.

Watch the notice-boards for Dramatic Club's play-reading in the second term.

## EDITOR'S NOTE

Every issue of "Craccum" brings its crop of disasters in the way of misprints. Thus in the last issue, in an article in Open Forum by Mr. E. A. Horsman, what should have been "inimical" appeared as "identical," and likewise a "sane rational humility" became a "sure national humility," and in another article "homo sapiens" became "born sapers." We offer due apologies for these errors, and hope that the authors concerned have not suffered the charge of writing nonsense.

Unfortunately not much can be done to remedy this until some experienced hand appears to read proofs for us. As it is the printers do what they can and the result is on the whole better than it might be! However, contributors can do more in this matter than anyone by following as far as possible these instructions:—

- I. Type all copy.
- II. Leave liberal margins and spaces between the lines.
- III. Use only one side of the paper.
- IV. Where typing is impossible, print all names.

Meanwhile, we are glad that the Mathematics Department has something to exercise its wit over.

—G.L.C.

A Highbrow is a person educated beyond his intelligence.—Brander Matthews.

## KIWI

The Editor of "Kiwi" is in anxious need of contributions. The magazine will be issued in the Second Term, if sufficient contributions come to hand in time. Last year's "Kiwi" was deplorably short of material and A.U.C. should be able to produce many times as much as last year's editor received. The responsibility rests with the students.

Address all contributions to Editor, "Kiwi," and leave them in the rack.

## COMING EVENTS

- Saturday, May 3—Rugby. Men's and women's hockey begin.
- Friday, May 9—Capping and Grad. Ball.
- Saturday, May 10—Term ends. Revue begins.
- Wednesday, May 21—Hockey tournament begins.
- Saturday, May 24—N.Z.U. hockey match and end of hockey tournament.
- Monday, May 26—Term begins.
- Wednesday, May 28—Debating Club's Impromptu Speeches.
- Tuesday, June 3—Prof. Knight on "Trends in Modern Architecture."
- Wednesday, June 4—Next "Craccum." Freshers' Debate.

Fun and Games—at Debating Club's Impromptu Speeches, Wednesday, 28th May.

## Tournament in Retrospect

### Prendy Wins Threepence—Boxing and Coxing — Charlie Molloy Lays An Egg

When this is published Tournament will once more be only a memory of hectic days and nights and an odd collection of souvenirs. It was a wonderful tournament and Victoria are to be congratulated on making a success of it under such conditions as exist to-day. In spite of difficulties there was no one who did not regret that Tournament had to end.

On the long journey down there were the usual hakas and subsequent loss of voices, but apart from that there was little incident as all the teams, even Clem Green, felt that a little sleep was necessary. The senior delegate, Harold Prendergast, delighted all with a clever trick, concerning the original source of neckties. He won threepence from an unsuspecting small boy, but the neat man he approached sent him away with a handful of tracts. Prendy, however, appeared to remain unconverted.

When the train finally arrived at Wellington and the crumpled, feverish Auckland team tumbled out, they were greeted by the Victoria haka party, who were dressed in short green pleated skirts, gold shirts, and green and gold tin hats. The haka part referred to by the Canterbury delegate as the branch of the Women's Auxiliary, were superb throughout the Tournament. Quiet and unassuming, they were always helpful in the most unobtrusive fashion. On Friday afternoon there was an official welcome in the V.U.C. gym., again assisted by the haka party with melody and graceful rhythmic movement.

On Saturday there were various preliminaries in the morning and the rowing took place in the afternoon. Fortunately the course chosen was fairly smooth and Auckland had bad luck in the choice of cox, who took them the long way round, presumably to admire the coast-line. It was obvious that otherwise they would have returned with the rowing shield as well. In the evening a wonderful display was put up by the Auckland boxers, and for the first time since 1932 they bore off the boxing shield. After that everyone went to a rendezvous which, though resembling a sardinetin, was as always at Tournaments, the start of many happy associations.

On Sunday the beautiful grounds of the Sutherlands' home were thrown open to all the students and a lavish afternoon tea was dispensed by charming maidens from V.U.C. The grounds contained a swimming pool, a popular resort, and a glow-worm cave (which was even more popular).

Monday was a day of alarms and excursions.

Basketball was held in the morning to the accompaniment of vociferous hakas from all colleges, particularly A.U.C., who had good cause, for one more souvenir was the basketball shield. It was here that A.U.C. displayed their low cunning. Pretending to be interested in a Canterbury haka, they stole the traditional Easter Egg, and made off with it in Charlie Molloy's car. C.U.C., however, displayed even lower cunning and with deductive skill calculated where the egg must be. The Canterbury junior delegate, therefore, removed the spark plugs from Charlie Molloy's car and, while Charlie was being towed half-way round Wellington, climbed up the balcony of Fred Tucker's billet, searched the house and discovered the egg in a box on top of a wardrobe.

Modesty has ruined more kidneys than bad liquor.—Dr. S. Morris.

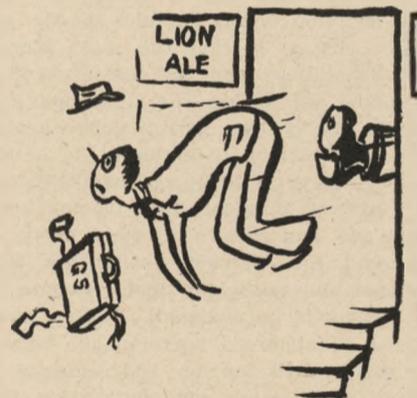
Fortunately Fred's hosts were not at home. Great was Auckland's disappointment when C.U.C. managed to produce the egg for the hooley after the athletics.

Both the athletics and the swimming were held in biting wind and performances were naturally affected. Marie Pasalich says her breaking of the N.Z.U. breaststroke record was due only to the fact that she was cold and wanted to get out of the water as quickly as possible. After the swimming people were warmed up again by another rendezvous where various gay young things, enlivened by the athletics dinner, crawled round the rafters.

The tennis unfortunately had to be postponed because it was impossible to play in the rain and wind, and the tennis team remained in Wellington an extra day. The stormy weather made no difference to Tournament Ball, which, to those who were in a fit state to appreciate it, was an undiluted success.

The journey back in the train was most joyous although perhaps a little lonely for some. Bing Shanahan and Crosby Cassels-Brown, however, would soothe any aching heart, while Marie Pasalich's hula skill, although restricted by lack of space, was overwhelming. In fact, we can only say in conclusion, that tired but happy, they returned home. Thank you, Victoria. Congratulations to Otago for taking the Tournament Shield from us. A.U.C. hopes that they can repay the hospitality of the one and get their revenge on the other at next year's Tournament.

### SCENES FROM TOURNAMENT No. II.



George Schischka Has Left the Gresham Unexpectedly.

## PROCESSION

The firms which normally supply lorries for Procession will be unable to supply them this year, since so many lorries are engaged in army manoeuvres. Consequently Procession is OFF for 1941.

## CRACCUM CONTRIBUTORS

The Editor has received several pieces of verse more fit for "Kiwi" than "Craccum," and has taken the liberty of placing them among the contributions to "Kiwi."

"Craccum" is printed by the Auckland Service Printery for the proprietors, the Auckland University College Students' Association. Editor, G. L. Cawkwell; sub-editors, C. S. Belshaw, E. J. Keating, Dorothea J. Morrell, R. M. Singer; sports editor: K. G. Brookfield; circulation: Winsome Denne; Business Manager: A. P. Postlewaite; Secretary: Margot Hogben.

## Open Forum

**MEN MUST WORK AND WOMEN MUST SWEEP!**

Open Forum provides students with an opportunity for expressing their views. The subject for discussion in each issue is advertised a week before "Craccum" goes to press. Articles should not exceed 350 words in length, and must be accompanied by the author's signature (though articles may be published under a nom de plume), and should be left in the rack addressed to Margaret Kissling, Editor Open Forum.

In discussing the above subject, one must first delineate the limitations set up the hypothesis, "Men Must Work and Women Must Sweep." By work, do we imply manual toil, or mental labour, or any of the myriad vocations and avocations to which man may apply his ingenuity and resources. Does it mean creation, as of a poem, or of a treatise on the Pievalence of Globular Pemphlegema in Rhode Islands Reds? Or does it mean destructive exercise, as in the demolition of a building, or criticism of a completely unintelligible piece of prose cut up into lines of varying length by E. E. Cummins? Or does it mean the petty accumulation of "panis et circenses," a sordid scrabbling after monetary trash?

On the other hand, we have the simple statement "Women Must Sweep". "Sweep", I take it, is the synecdochal expression of household and allied duties, such as washing dirty dishes and airing dirty linen, peculiar to the female of the species in what we are pleased to call a married state.

Let us assume, therefore, for the purposes of argument, that "Men Must Work" means that "It is the lot of man to acquire by his exertions in the field of commerce enough dubs to support the missis and kids."

O.K. Such being the present economic distribution of the world's goods, not everybody can sit at a desk barking into fourteen telephones at one and the same moment and thereby miraculously accumulating millions as they appear to do in America, according to the well-known commentator, Mr. S. Goldwyn.

In fact, you could argue for hours on the subject, and still fail to controvert the obvious fact that in our day and age the general rule or custom is that the male, bluntly, is the bread-winner and the female looks after the house and raises the kids, and goes to afternoon tea parties, and criticises her neighbours, and strives to emulate the heiress to the Woolworth millions, and sympathises with the Duke of Windsor, and trumps her husband's ace, and goes to the races during weekdays and the pictures during the morning sessions, and takes the last cigarette, and—well in short by her insistent obnoxiousness and general ill-favoured harridanism makes life one perfect hell for her poor, starved, brow-beaten, misbegotten soul-mate whom God, in his bland omnipotence and complete disregard for future contingencies, has joined together and, we understand, refuses to let anybody with superior charms and the attraction of novelty tear asunder.

STINKO.

**RABID FEMINIST**

Why is it that the average man considers himself the paragon of beasts, the lord of creation? Is it because he fondly imagines, secure on his pinnacle of self-esteem, that it is by the work of his own hand that he has a home, a radio and three meals a day—in short, that he lives in a civilised community? What unutterable conceit, and what egotistical blindness to facts!

Back in the dawn of history when our forebears lived in caves and hunted their daily bread with bow and arrow, the first upward thrust towards higher things, the first germ of civilisation, came, not from man, but from woman. She it was who first cast animal skins

upon the floor of her rude dwelling, she it was who first concocted a savoury dish for her so-called lord and master. And while man spent his days in hunting and slaying, and his nights in carousals round the camp-fire, woman tilled the soil and gathered harvests, fashioned garments from skins, and dishes from shells and wood.

And so it has been, all down the ages; woman has led the way, with her superior ability, and man has seen that it was good and followed after. But there is a vital point. Man would have us think that it was he who first pointed the way to progress. So he has seized upon woman's ingenuity and with his own "labour" fashioned it in such a way that he can submit it as his own achievement. But woman is neither deluded, nor depressed by this little ruse—she knows that children and fools must be humoured—and so she smiles her sphinx-like smile and goes serenely on her way.

Man may pretend that his work is of supreme importance to humanity and that woman's place is in the home. Woman knows better. Man would have her wield the domestic broom, but she knows that there would be no broom to wield but for the work of woman.

—PANKIE.

**"LIBERTY, EQUALITY, FRATERNITY"**

The degree of civilisation of a community is measured to a large degree by the status of its women. In the old patriarchal family woman's sole occupation was to satisfy the demands of her lord and master, and her place was definitely in the home.

With the coming of the modern industrial age, profound changes were brought about in the social life and status of the female sex. With the gradual breakdown of the domestic system of production consequent on the new industrialism, women were brought from the home to the factory and office, differentiating their tasks, and distinguishing their earnings. The age-old doctrine, "man for the field and woman for the hearth" was broken down, and women and daughters achieved some earning power independent of the jurisdiction of husbands and fathers. For the first time in history the work of women began to be specialised like that of men, instead of being devoted to the promiscuous tasks of the household.

This freedom, once achieved, has become a jealously guarded heritage of the female sex, and I maintain that never again will the old idea hold that "men must work and women must sweep." Women have proved time and time again, that in every branch of social and economic activity (except perhaps those activities in which great physical strength is necessary) their ability is equal, if not superior to that of the male. No more must a woman's business be confined simply to the care of the home and the procreation of the next generation. That this is an all important function must not be denied, but there is no reason whatsoever that it should debar women from those occupations which until recently have been conventionally regarded as reserved exclusively for the male.

We may believe that in some directions our civilisation has progressed above all others, but not until equality of the sexes, with full

co-operation between the two, is achieved, will we be anywhere within sight of that perfect society which is so desired.

—M.C.K.

**CONDITIONAL SURRENDER**

The facetious parody above covers a vital sociological problem which, while temporarily obscured by war conditions, will again become of vital importance in the future. Assuming the ghastly possibility of an Axis victory, the problem will be automatically solved. Herr Hitler has declared that "woman's place is in the home!" But Hitler's main object was to build up a numerically powerful "pure" German race. This, of course, raises the question of the extent to which the falling birth-rate is due to the acquisition by women of their new political, legal, and economic status.

Obviously where husband and wife both desire to work, children must prove a serious hindrance. On the other hand, where the male partner is the sole bread-winner, the economic position often prevents any but a small family. Too often, however, a young couple begin life together by both going to work, on the understanding that such a step will be only temporary. A certain standard of life is set up which both are unwilling to relinquish; thus the temporary arrangement becomes more or less permanent.

I have emphasized the "married woman working" aspect of the problem because I consider that there are relatively few girls who regard an economic occupation as a permanent alternative to marriage. Girls leaving school should by all means, if they so desire, be trained in occupations. In fact, our economic and social system has come to depend on the assumption that they will be.

Except in abnormal conditions, such as war-time, involving a shortage of male labour, I definitely think that men should take precedence over women in filling jobs. Just prior to the war, for example, a position was rapidly arising when hundreds of young men teachers were quite unable to obtain permanent positions which were held by married women, because of their higher grading, due to longer service

—MERE MALE.

**WHERE IS THE FAIRY GODMOTHER?**

Since when has sweeping ceased to come under the heading of work? To say that "men must work and women must sweep" is surely nothing but a prolongation of the truism: "Mankind must labour."

I suppose, however, that the statement means that women must have none but domestic occupations and must leave everything of interest to men. Although this arrangement is in some ways admirably convenient, it has disadvantages. Looking after a house is too heavy a job for any person to cope with. Even in moments of respite the woman is too exhausted, mentally as well as physically, to have time to explore life; her leisure occupations are therefore such as demand little energy. Too often she chooses, or rather indulges in ones that ease much that is pent up within her.

The age of electricity, whatever problems it has created, offers a hope that both men and women will be relieved from sun to sun labour. It ought particularly to release women from incessant domestic tasks that cramp their personality.

—DEUS EX MACHINA.

See your friends writhe in agony as they draw their subjects from the hat. Come to Debating Club's Impromptu Speeches, Wednesday, 28th May.

## CORRESPONDENCE

Sir,—

I don't agree with "mother of ten." I don't see why we should push out the patriarchs. Once a 'Varsity student, always a 'Varsity student. We have had it impressed upon us that lectures and examinations are but a minor part of 'Varsity life and that it is participation in the various extra-curricular activities that makes a true student. Therefore why claim that those who have successfully finished with one small part of 'Varsity life should be debarred from the other?

"Mother of Ten" suggests that the older players are short of wind and not enthusiastic. Well maybe they are short of wind—they certainly don't seem to be very windy—but they still manage to head off the youngsters. And as for lack of enthusiasm regarding practices, I really don't think the older players are worse than the others.

Now that the young men are going to camp, there is a tendency to neglect sport altogether. But we must not let things slide, especially in times such as these. And who is there to carry on 'Varsity tradition if not the Patriarchs?

And, personally speaking, I prefer older men. I find their polish and experience more satisfying in every field.

—CLAUDIA.

Sir,—

Why must there be all these speeches at 'Varsity dances? At the Freshers' Ball Frank Newhook was at the microphone about seven times, Murray Speight delivered a lengthy speech (incidentally, was it impromptu?), and Harold Prendergast also had a "few words." Of these speeches only that of the President was really necessary. Mr. Newhook could have reduced his appearances by half. The whole business showed lack of taste and proportion.

—CARMEN.

## TRENDS IN MODERN ART

The Extra Curricular Activities Committee has arranged a series of lectures entitled "Trends in Modern Art." Lectures will be as follows:—

- Painting, Mr. Fisher, Monday, 2nd June.
- Sculpture, Mr. Wright, Monday, 9th June.
- Architecture, Professor Knight, Monday, 16th June.
- Commercial Art, Mr. Goodwin, Monday, 23rd June.
- Joint Discussion led by Professor Sewell on Monday, 30th June.

The general purpose is to acquaint students of the direction along which modern art is developing and draw their attention to the factors responsible for modern developments. Students should therefore be in a better position to appreciate the significance of the place of art in society and the bearing of social environment on art. Each lecturer will approach his subject in his own way, but attention will be given to such matters as the traditional bases of modern art, the effects of changing media and techniques, the importance of social environment (changing needs, the technical environment, art and propaganda, the emotional content of social environment and so on, art in commerce, commerce in art), in their influence on artistic expression.

## HONGI COFFEE EVENING

The Hongi Club came up to scratch with its farewell coffee evening to the Tournament teams. The show went with a zipp and even the official speeches delivered by Murray Speight and Harold Prendergast didn't dampen spirits. Murray exhorted the members of the teams to walk warily in Wellington, as there would be a Craccum reporter in their midst—self-conscious giggles from the freshers and hoots of derision from the mob!

Something we would like to know—Where was the Ruddyfoot Stomp this year? "Ducks in the Town Hall, Quack! Quack!"

## S.C.M. ACTIVITIES

A newcomer from Australia has been in our midst for the last month—the Rev. Frank Engel, B.A., B.D.—N.Z. S.C.M.'s Travelling Secretary.

As well as attending to weekly study circles and devotionals, Frank was able to meet us at the week-end camp at the beginning of April. This camp, like all camps, was the best yet, and it was pleasant to see a number of new faces, as well as all the old hands.

On Easter Tuesday, Bill McGillivray ran a first-rate hike to the Cascades, which was enlivened by the presence of Basil and June Potter.

At Exec. camp a motion was passed to the effect that "freedom of conscience is the official attitude of the Movement on the question of war."

Watch the notice boards for news of May vacation camp: It's the best of the year, and we want you to come!

## TOURNAMENT TATTLE

Prendy enjoyed himself thoroughly at Tournament. He had some lovely sleeps at every party he went to, only waking up every time the drinks went round. A.U.C. people rejoiced to see him in merry mood trying in vain to jitterbug across a room solo.

Tom Bassett proved to be one of those helpful delegates. He lost his voice from the beginning and went round introducing people in a hoarse and earnest whisper.

Who were the bright, thoughtful A.U.C. lads who, at a party held in the small hours at one of the hotels, all put their shoes outside the door and received them back a little later brightly cleaned?

Clem Green has to go into this column, if only because he was so quiet in the train coming back that everyone thought that he was conducting his proposed barn dance in the guard's van.

Dorothea Morrell, A.U.C.'s delegate to N.Z. U.S.A. spent most of her time at Tournament in bed—with a cold.

The other delegate, Graham Reid, was apparently with his usual assiduousness guarding A.U.C.'s interests in the charming person of Winsome Denne.

Various people who are no longer at Auckland were at Tournament. Kathleen Elliot was up from O.U., as were Mary Holmden and Mayne Smeeton, who at the moment seem to be following the principle of should auld acquaintance be forgot.

A feature at the home of the Sutherlands was the swimming bath, where the various swimmers virtuously trained, at the same time trying to get the low-down on their rivals.

Barry Martin caused a great sensation with his bandages covering his face when he caught a cold after his stirring boxing match. There was dissension as to whether he looked better with or without the cigar.

Cass-Brown showed a very pretty talent with the drumsticks at one of the hops. At one stage of the evening, just to prove that they could go to an athletic dinner without feeling the effects, he and Keith Wilson were up in the rafters.

Cass. Brown is still trying to explain to Barry Martin that he didn't take the wrong suitcase on purpose.

Tact. Mr. Schischka, tact. That is what you need in dealing with hotel managers, who otherwise are apt to be unsympathetic.

The very conditions of bourgeois economy demand that social relations be veiled by the free market and by the forms of commodity production, so that relations between men are disguised as relations between things.—Christopher Caldwell "Illusion and Reality."

## PREVIEW OF REVUE

### Val Anderson Produces Charles Zambucka's Most Recent Masterpiece.

When approached by our reporter on the subject of this year's Revue, Producer Miss Val ("Goldwyn") Anderson remarked gaily, "Boy, it's a knockout. It is undoubtedly the most super-colossal production I have ever had anything to do with, or with which I have ever had anything to do."

It appears that the well-known author and dramatist, Mr. Charles Zambucka, still fairly fresh from his gargantuan success of last year, and hearing shouts for "Author" at a recent performance of Gilbert and Sullivan, erroneously assumed that the acclamation was directed at him. Accordingly, he took his typewriter from behind his ear, retired to the dim sanctum where the majority of his masterpieces are composed, pinned on the door a notice bearing the weighty negative "NO", and hence—not the Pyramids—but something closely related thereto. In brief, "East of Sewers".

Knowing Miss Anderson and Mr. Zambucka as we do, "East of Sewers" promises to be the tops in entertainment.

By special privilege permitted to view a rehearsal last week, our reporter issued amazed at the potential lavishness of the settings, delighted with the wit and élan of the dialogue, shattered by the beauty of the chorus in which is represented the cream of 'Varsity beauty, staggered by the ingenuity of the stage manager and his assistants who have artfully contrived some surprise sensations in the way of stage divertissement.

Naturally, the seal of secrecy is upon his lips, but anybody who would share with him the high delights of "East of Sewers" may turn up at the Town Hall Concert Chamber any night from May 10 onwards and see for himself.

"Consummebitur," which, being interpreted, means "It'll be a honey."

## THE MEANING OF MEANING

The Literary Club and the Law Society amalgamated for their first meeting of the year and gave the College an opportunity to listen to their respective presidents, Professor Sewell and Professor Stone, in an argument on "The Meaning of Meaning."

Professor Sewell began by stating that words never mean the same thing twice, and that in poetry there must be an ambiguity of response. Professor Stone agreed on this matter, but pointed out how this very fluidity of language made the wording of statutes a very difficult task.

Professor Sewell then put forward the view that words can be classed as synthetic or analytical; the former are fluid, although limited by privacy of response, and the latter are static and not limited by what has gone before. Professor Stone went on to say that he had formerly thought that words had an inherent thought meaning in themselves, but the attitude of law to-day is that it is permissible to look at any meaning to which evidence is applicable, so long as the meaning is common to both parties. The view still survives, however, that words do not need a context.

The two professors agreed that many law words, such as "subversive" and "seditious," are used with ambiguity of response. Professor Stone pointed out an interesting analogy between the development of case law and the development of language; there is a tendency to keep both language and cases stable but pressure alters them, and, in actual fact, a case, like a word, never means the same thing twice.

# SHIELD SAILS SOUTH

## High Hopes Go West

### Tournament In Retrospect

Without some of the glitter of its going, but mellowed by the richness of experience, the Tournament Team has returned to the Alma Mater whence it set forth. The team came back minus the Tournament and Athletic Shields and plus the Boxing Cup, a whale-bone (sh!) and numerous colds. The Basketball Shield(?) was retained.

The notorious little breezes of Wellington upset the equilibrium of many of our representatives, except, of course, the boxers, who were not troubled with wind. In spite of Antarctic conditions, the different teams performed well, and it was mainly the fickleness of the gods which relegated A.U.C. to second place in the final result.

Otago is to be congratulated on its victory, which was thoroughly deserved. At the same time, however, A.U.C. were unlucky not to win the rowing and this loss proved decisive in the contest for the Tournament Shield.

The final aggregate points were: Otago, 29; Auckland, 21½; Victoria, 13½; Canterbury, 8.

A first place in the rowing would have given A.U.C. a further 6 points, while Otago would have dropped 3, thus giving us victory by 1½ of a point. However, it was not to be.

The following is the personnel of the teams that went south:—

Basketball: Misses V. Wyatt, L. Wrigley, I. Blake, W. Stanton, B. Hobbs, L. Allison, M. Everton, J. Livingstone, J. Howie, C. Ayres. Rowing: G. F. Martin, C. Molloy, T. Bassett, A. F. Tucker, K. C. Grant. Boxing: M. R. Glengarry, J. B. Chambers, J. L. Chandler, G. Cassels-Brown, J. J. Enwright, D. E. B. Martin, D. W. Rollinson. Athletics: S. W. White, N. W. Thom, B. T. Robertson, E. W. de Lisle, K. N. R. Wilson, P. W. Day, E. J. Peterson, C. G. Jones, I. G. Turbott, G. L. Watt. Swimming: E. T. Giles, E. G. Elder, M. Shanahan, C. Green, C. Schischka, Misses M. Brown, P. Hastings, M. Pasalich. Tennis: G. T. Coldham, T. H. Prendergast, L. H. Stevens, M. G. Casey, Misses J. Howie, B. Warren, W. Dennie, H. Gordon.

Individual reports are as follows:—

## BOXING

For the first time since 1932 our pugilists managed to bring the shield back. This year we had the honour of having the first name on the new shield presented by that celebrity, John Hott. We had six finalists and four winners. To a large extent this was due to the particularly good way in which Charles Linden handled the team. Individual bouts:—

**Bantam Weight:** Glengarry (A) beat Perry (V); Johnston (O) a bye. Final: Glengarry beat Johnston. In both fights Glengarry made the pace and with a strong right got the decision with a T.K.O. in the third round.

**Featherweight:** Bull (O) beat Muir (V), Chambers (A) beat Conway (C). Final: Chambers beat Bull. A well judged fight. In both bouts Chambers stood steady and rattled opponents with vicious jabs to the body and to the jaw. He took the decision in the first match with a T.K.O. in the fourth round and a T.K.O. in the third round of the final.

**Lightweight:** Holmes (O) beat Cohen (V); Chandler (A) beat Austin (C). Final: Holmes beat Chandler. These two were well-matched and carried the fight to a fifth round where Chandler lost the decision because of defensive tactics.

**Welterweight:** Armstrong (O) beat Cassels Brown (A); Jacobsen (V) beat Ellis (C). Final Jacobsen beat Armstrong. The best fight of the morning in the preliminaries. Both boxers to a standstill. Cass. lost because he was not able to make the fight in the last round.

**Middleweight:** Enwright (A) beat Davy (C); Ryan (O) beat Dvak (V). Final: Ryan beat Enwright. Enwright won the first bout easily with good straight punching and straight lefts, and was very unlucky to miss the decision in the final.

**Light-heavyweight:** Martin (A) beat Menzies (C); Cumings (V) beat Murphy (O). Final: Martin beat Cummings. Boxing at the top of his form Martin followed his left jabs well to take the decision. He was rather rattled in the second round but he fought back well.

**Heavyweight:** Rollensen (A) beat Goring-Butcher (O); McKenzie a bye. Final: Rollensen beat McKenzie. First bout, K.O.; second round ('nuff said). Final: A very hard-hitting bout; the Canterbury man was tough and fought back well even though out-boxed. Decision on points. Good bout.

## TENNIS

As a whole the tennis team played well up to expectations and was unfortunate in missing the Tennis Cup by only three points. Undoubtedly the most outstanding players were Joan Howie and Beryl Warren, who won the doubles event together. The final of the ladies' singles, which was played in Auckland owing to the inclement weather and shortage of time, resulted in a win for Beryl, 8-6, 7-5.

Joan and Beryl both played first-class tennis and were never really seriously challenged at any stage. We must congratulate these two girls on a very fine performance indeed.

In the men's singles, G. T. Coldham played some solid tennis and was only defeated in the semi-final by the winner of this event, in three sets. The Wellington man, however, was too steady and he went on to win the singles in convincing style, defeating Kelly, of Otago, in two straight sets.

Harold Prendergast, in a hard match against Cummach, of Canterbury, went under, 6-4, 10-8. He played quite well but lacked that extra finish which was required to win the third set and the match.

In the men's doubles, G. T. Coldham and L. H. Stevens, benefiting from experience, defeated the C.U.C. second pair in the first round, after being one set down and 5-2 down in the second. In the semi-finals the Auckland pair played exceptionally well, but lost this match in three sets to Cope and Baird, of Wellington.

Harold Prendergast and M. G. Casey, second Auckland pair, were narrowly defeated in their first game, 4-6, 6-1, 8-6.

L. H. Stevens and Winsome Denne did not strike form at all in their combines, losing their first round match in two short sets. The second combines pair, M. G. Casey and Helen Gordon, however, acquitted themselves quite

creditably and were unlucky not to take their match to three sets.

Winsome Denne and Helen Gordon put up a good showing in the ladies' doubles, but their opponents proved much too strong for them.

The detailed results of the earlier rounds are as follows:—

**Men's Singles:** J. M. Cope (V) beat W. Liddell (O), 6-2, 1-6, 6-1; G. T. Coldham (A) beat R. Devereaux (C), 6-3, 6-4; B. J. Kelly (O) beat J. A. Brown (V), 6-4, 6-4; D. Cummach (C) beat T. H. Prendergast (A), 6-4, 10-8.

**Women's Singles:** B. Warren (A) beat J. Thomson (O), 6-1, 6-1; G. Rainbow (V) beat T. Sexton (C), 6-2, 6-3; V. J. Howie (A) beat M. Spackman (O), 6-3, 6-2; B. Marsh (V) beat M. Davis (C), 6-2, 6-4. Second round: V. J. Howie (A) beat B. Marsh (V), 6-2, 6-3.

**Combined Doubles:** R. W. Baird and Miss B. Marsh (V) beat M. G. Casey and Miss H. Gordon (A), 8-6, 6-2; T. D. C. Childs and Miss E. M. R. Brown (O) beat H. Nicholson and Miss M. Davis (C), 6-1, 11-9; R. F. Larsen and Miss N. K. Marshall (V) beat L. H. Stevens and Miss W. Denne (A), 6-3, 6-0; W. Liddell and Miss J. Thomson (O) beat J. Kearney and Miss M. Sexton (C), 6-3, 6-3. Second round: Larsen and Miss Marshall beat Liddell and Miss Thomson, 6-3, 4-6, 6-2.

**Men's Doubles:** T. D. C. Childs and R. H. Caughey (O) beat J. A. Brown and R. F. Larsen (V), 6-2, 6-4; R. Devereaux and J. Kearney (C) beat T. H. Prendergast and M. G. Casey (A), 4-6, 6-1, 8-6; R. W. Baird and J. M. Cope (V) beat B. J. Kelly and A. M. Aitken (O), 6-1, 6-2; G. T. Coldham and L. H. Stevens (A) beat D. Cummach and H. Nicholson (C), 4-6, 7-5, 6-3.

**Women's Doubles:** E. M. R. Brown and M. Spackman (O) beat T. Sexton and D. Taylor (C), 6-2, 6-2; N. K. Marshall and G. W. Macmorran (V) beat W. Denne and H. Gordon (A), 6-3, 6-2; M. Sexton and M. Aikman (C) beat J. M. Egglestone and K. Elliott (O), 8-10, 6-1, 6-0; V. J. Howie and B. Warren (A) beat P. Monkman and G. W. Rainbow (V), 6-1, 6-2. Second round: Misses Marshall and Macmorran beat Misses Brown and Spackman, 6-1, 3-6, 6-3; Misses Howie and Warren beat Misses M. Sexton and Aikman, 4-6, 6-3, 6-4.

**Finals:** In the final of the men's singles Cope (Victoria) beat Kelly (Otago), 6-1, 7-5. In the ladies' singles Miss Warren (Auckland) will play Miss Howie (Auckland) at Auckland. The result will not affect the points for the tennis cup or the University tournament shield.

In the combined doubles final Childs and Miss Brown (Otago) beat Larsen and Miss Marshall (Victoria), 6-1, 6-2. In the men's doubles Baird and Cope (Victoria) beat Childs and Caughey (Otago), 6-2, 6-2. The ladies' doubles was won by Misses Howie and Warren (Auckland), who beat Misses Marshall and Macmorran (Victoria), 7-5, 6-1.

Points for the tennis cup were:—Victoria, 13; Auckland, 10; Otago, 9; Canterbury, 3. Final points for the tournament shield were: Otago, 29; Auckland, 21½; Victoria, 12½; Canterbury, 8.

## ATHLETICS

This year the tournament athletic team was beset by bad luck of every conceivable kind. The question of eligibility eliminated several of our best men and others were, at the last moment, unable to obtain leave from camp. Nevertheless, the A.U.C. team performed well to tie with V.U.C. for second place for the Athletic Shield. The aforesaid shield was won

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by Otago, the renowned Wooden Spoon going to Canterbury.

The first events were run off on the Saturday morning, competitors having to contend with an extremely gusty wind blowing across the Basin Reserve from the north-east. S. W. White obtained the first points for A.U.C. with second place in the discus. This was followed by N. Thom's victory in the broad jump with a leap of 21ft. 5in. In the first heat of the 220yds. hurdles Thom had the misfortune to fall at the first hurdle and although he completed the course the field had gained too much lead. In the next heat of the same event hopes rose when E. Peterson came home in second place.

On Monday afternoon Peterson displayed fine form to gain second place to National Champion John Sutherland, of Victoria College in the 100yds. dash. In the hop, step and jump N. Thom was successful with a triple leap of 44ft. 7½ins. in a competition which was undecided until the last jump. Next, S. W. White won the hammer throw with an effortless 129ft 5ins. He was also second in the javelin throw in which E. W. De Lisle was his team mate. In the final of the 220yds. hurdles, E. Peterson gained second place to Jones of Otago. Ian Turbott and Glyn Jones ran well in the three miles event against older and more seasoned men. The experience thus gained should be invaluable to them in future tournaments. All these events were run off in a high wind with occasional heavy showers.

The task befronting A.U.C. at Wellington was not to win the Athletic Shield, for that was clearly out of the question. Rather, our aim (we are ashamed to have to say) was to avoid collecting the wooden spoon. We are happy to say that by virtue of straining sinews, etc., we avoided the descensus facilis from holders of Athletic Shield to proprietors of the wooden spoon. This was no mean feat as A.U.C., with a team of only eight members was opposed by teams from other colleges ranging from fifteen to eighteen athletes.

Considering the size of the team, remarkable results were obtained and with the influx of this year's freshers to the next tournament team there is no reason why A.U.C. should not regain the shield next year.

**DETAILED RESULTS.**

100Yds.—J. Sutherland (Victoria), 1; E. J. Peterson (Auckland), 2; J. W. Green (Otago), 3. Time, 10s.

120Yds. Hurdles.—R. L. Jones (Otago), 1; E. M. Irving (Victoria), 2; K. M. Miller (Otago) 3. Time, 16 1-5s.

880Yds.—T. Harris (Canterbury), 1; D. Shaw (Canterbury), 2; R. Smith (Otago), 3. Time, 2m 0 2-5s.

Hop, Step and Jump.—N. W. Thom (Auckland), 1; M. J. L. Phelan (Otago), 2; W. V. Hadfield (Canterbury), 3. Distance, 44ft. 7½in.

Javelin Throw.—J. H. Opie (Otago), 1; S. W. White (Auckland), 2; R. T. Shannon (Victoria), 3. Distance, 145ft. 2in.

Mile Walk.—L. J. Taylor (Otago), 1; I. D. Morton (Victoria), 2. Time, 8m. 1 4-5s.

220Yds.—J. Sutherland (Victoria), 1; J. W. Green (Otago), 2; K. Dunning (Victoria), 3. Time, 24 4-5s.

220Yds. Hurdles.—R. J. Jones (Otago), 1; E. J. Peterson (Auckland), 2; D. Tossman (Victoria), 3. Time, 28 4-5s.

440Yds.—J. M. Hansen (Otago), 1; D. Kernohan (Otago), 2; P. G. Morris (Victoria), 3. Time, 55s.

Pole Vault.—D. W. McGregor (Otago), 1. Height, 8ft. 8in.

440Yds. Hurdles.—D. Tossman (Victoria), 1; K. M. Miller (Otago), 2; J. S. Stacey (Victoria), 3. Time, 59 4-5s.

Hammer Throw.—S. W. White (Auckland), 1; A. D. McKenzie (Canterbury), 2; J. H. Opie (Otago), 3. Distance, 129ft. 5in.

Three Miles.—A. C. M. Coombes (Otago), 1; G. B. Rowberry (Victoria), 2; D. R. Scrymgeour (Victoria), 3. Time, 15m. 30s.

High Jump.—W. M. Smeeton (Otago), 1; D. Cummach (Canterbury), 2; W. L. Hocquard (Victoria), 3. Height, 5ft. 5½in.

Relay (440, 220, 220 and 880yds).—Otago, 1; Canterbury, 2; Victoria, 3. Time, 3m. 48 4-5s.

**SWIMMING**

The winning titles were decided under the most unfavourable weather conditions which prevented our representatives from showing their best form. As was expected, however, Auckland carried off both the men's and the ladies' breaststroke championships, M. Shanahan winning the 220yds. men's, and Marie Pasilich the 100yds. women's titles. Marie broke the N.Z.U. record for her event. This was the only record broken, as the times for most of the races except for the sprints were slow. George Schischka and Ted Giles found the opposition offered by the Otago swimmers too strong in the 220yds. and 100yds. freestyle champs. George finished in third position in the 220yds. while Ted Giles filled the same position in the 440yds. There is no doubt that but for the freezing water they would have swum faster. The other college representatives were more accustomed to the cold. The 100yds. freestyle champ. was won by the Otago swimmer, J. Neville, who gained a clear two seconds at the start, having left the board before the starter gave the word; the race was allowed to continue, however, but neither Giles nor Schischka had a chance, Giles having to retire from the race when in a good position as he swallowed water. In the ladies' freestyle events Mary Brown and Pat Hastings found the opposition offered by the Otago swimmer, J. Fraser, too good; Mary finished second in the 50yds. with Pat close behind. Pat Hastings also filled third position in the 100yds. M. Shanahan was second and Clem Green third in the 100yds. backstroke. It was unfortunate that this race was held soon after the breaststroke, as Shanahan was tired. All our swimmers displayed a pioneer spirit in braving the bitter cold, especially Stuart Elder, who started in both the 220yds. and 440yds. men's championships. The conduct of the team was exemplary. This includes Clem Green.

**DETAILED RESULTS.**

50Yds. women.—Miss J. Fraser (O.), 1; Miss M. Brown (A.), 2; Miss M. Steven (C.), 3. Time, 32s.

100Yds. men.—J. Neville (O.), 1; P. B. Fox (O.), 2; D. P. Lane (V.), 3. Time, 62 2-5s.

100Yds. Women's Breaststroke.—Miss M. Pasilich (A.), 1; Miss J. Eastgate (O.), 2; Miss M. E. Malcolm (V.), 3. Time, 1m 31 1-5s. A New Zealand University record; won easily.

220Yds. men.—S. Buist (O.), 1; D. J. Cooke (C.), 2; G. Schischka (A.), 3. Time, 2m 57 3-5s.

220Yds. Men's Breaststroke.—M. Shanahan (A.), 1; G. Campbell (O.), 2; A. J. Gillie (V.), 3. Time, 3m 31s.

440Yds. men.—E. H. Peat (O.), 1; W. N. Johnson (C.), 2; E. T. Giles (A.), 3. Time, 6m 43 4-5s.

100Yds. Men's Breaststroke.—P. B. Fox (O.), 1; M. Shanahan (A.), 2; C. Green (A.), 3. Time, 76 4-5s.

100Yds. women.—Miss J. Fraser (O.), 1; Miss M. Steven (C.), 2; Miss P. Hastings (A.), 3. Time, 75s.

200Yds. Relay.—Otago (Misses J. Fraser and J. Eastgate; P. B. Fox and J. Neville), 1; Auckland (Misses P. Hastings and M. Brown; E. T. Giles and G. Schischka), 2.

**BASKETBALL**

The tournament basketball matches were set down for Easter Monday and Tuesday mornings, but something else, not in the programme, was also ordained for Monday morning—one of Wellington's famous Southerlies,

which caused a change of plans. All six matches had to be held on Monday and were played indoors in the Winter Show Buildings, on a wooden floor, which made the game very fast.

Our first match was with Otago, who played with great vigour but little combination. In contrast, Auckland was playing with perfect co-ordination and it was a pleasure to see the ball zig-zagging smartly down the court from defence to goal, where our goalers, Lynda Wrigley especially, were shooting well. The proficiency of the goaling in this match, and the sureness of our passing combined to give us the game with a score of 25—15.

Our next match, with Victoria College, was a crucial game for team and haka party alike, for the V.U.C. team were very fast and their shooting was more consistent than ours. They provided us with the strongest opposition that we encountered, and with the half-time score at 9—6 to Victoria, it looked for a while almost as if they would provide us with defeat as well. During the first half our play suffered something of an eclipse. Though not playing badly, we seemed unable to get our combination working with its usual sureness and speed, and for one black period our shooting went off completely. Half-time afforded a little intensive practice at goaling and a well-earned rest for the vocal chords of the spectators. Then the whistle, a deep breath, and we were into it again.

To 17—13 the score rose, 17—14, 17—15. And then the final whistle blew, giving us the victory in a hard match that was grand to play and thrilling to watch.

In the afternoon we played our final match, which was against C.U.C., who had been narrowly defeated by both O.U. and V.U.C. By this time, both teams were tired, and though they played well, the game was not nearly as exciting to watch as the previous one. A.U.C. played with more assurance than they had shown in the game with Victoria, and their goaling was better, in spite of the fact that the Canterbury defence put up some very stiff opposition. The match ended with the score at 20—12 in our favour, and we all trooped off to the athletics with the comfortable feeling of a hard day's work well done by both the team and those important people, the bar-rackers. Borne with us was the happy knowledge that we had the Basketball Shield in the bag.

No less a part of our triumph was the fact that five of our team were awarded N.Z.U. Blues. These were Linda Wrigley, Win Stanton, Ona Allison, Joan Howie and Meg. Everton.

Of each of the others in the team it may be said that they caused the judges great difficulty in selection. For they all played extremely well and in some cases missed their Blue by the merest accident.

The team and its very able captain, Val Wyatt, are to be congratulated on their performance.

**ROWING**

Braving water rough judged by the standards of rowers of even the longest standing, oarsmen from the four main university colleges this afternoon tried their skill over a mile course at Koro Koro. Canterbury won by a length and a half from Otago after a hard tussle. Auckland were third, and Victoria last.

At the start Auckland got in a jump ahead of the rest, and had they steered a straight course (a difficult achievement under the conditions) they would have probably maintained the lead to the finish.

As it was, Auckland miscalculated the race, and, although their rowing was good, they had to make a sharp turn over the last quarter-mile, and pull over a diagonal run for the line. It was too tough, and they had to be content

(Continued on page 8)

## Sports Page

# ATHLETICS AND APATHY

## Inter-Faculty Sports

### ARTS ON TOP

Weather fine . . . Ground in good order . . . No lectures . . . But where was the crowd? After having been previously announced as cancelled, the Inter-Faculty Sports were held in the Domain on the 2nd April. Although there was a reasonable number of competitors, onlookers were a small, lonely, and inarticulate band. There was no sign of that electric atmosphere so inspiring to those competing once, so satisfying to the organisers of a tournament.

There was in marked contrast to the large and vociferous throng that, inter alia, sipped coffee in the evening, when certificates were presented to the winners of the various events.

Oiled with the wit and enthusiasm, Mr. Julius Hogben, the wheels of tournament moved smoothly throughout the afternoon. Mr. Hogben was ably assisted by a band of officials the majority of whom were staff members. Of the others, the Rev. F. de Lisle was especially prominent.

The Women's House Committee assisted in providing afternoon tea at half-time.

Compared with previous years the number of starters in the men's events was poor. However, competition was keen and some fine contests ensued. On the other hand the ladies' events were strongly supported and the successes of Miss S. Hogben in the 50yds, 100yds, and the high jump were well deserved.

N. Thom showed Tournament form in recording victories in the 100yds. high jump, broad jump, and 220yds. hurdles as well as dead-heating with E. G. Boggs for first in the hop, step and jump. This gave Thom, for the second time in succession, the Staff Cup, presented for the competitor gaining most points.

Among the other competitors Brian Faire ran consistently to secure a double victory in the 440yds. and 880yds. events. N. Inder and S. Tudhope were prominent in assisting N. Thom to uphold the prestige of the Law School. T. Bassett and B. G. Spencer fought the discus and put the shot with scientific precision.

The following freshers showed promise of becoming prominent in future Tournament athletic teams:—J. P. Neesham, who displayed good style in the broad jump, hop, step and jump, and hurdles; Athol Cantwell, who has achieved distinction in secondary schools' sports; A. C. Thom, who competed in keen rivalry with J. Neesham. Alan is similar in build to brother Norman, and should develop into a good all-rounder.

The inter-faculty competition was won by Arts with 52 points, Law being second with 30 and Commerce third with 27.

Points for the Staff Cup were:—N. W. Thom, 23½ first; B. J. Faire, 10, second; E. J. Peterson, 7, third.

The following are the detailed results:—

#### LADIES' EVENTS.

50yds: Miss S. Hogben, 1; Miss R. McLean, 2; Miss L. Hill, 3. Time, 7 1-5s. 100yds: Miss S. Hogben, 1; Miss R. McLaren, 2; Miss L. Hill, 3. Time, 13s. High jump: Miss S. Hogben, 1; Miss V. Fenton, 2; Miss P. Hastings, 3. Height, 4ft 1½in.

#### MEN'S EVENTS.

100yds: N. W. Thom (L.), 1; E. J. Peterson (A.), 2; S. H. Tudhope (L.), 3. Time, 10 3-5s. 220yds: E. J. Peterson (A.), 1; S. H. Tudhope (L.), 2; G. G. Turbott (A.), 3. Time 23 4-5s. 220yds, freshers: J. P. Neesham (Com.), 1; A. Coldicutt (A.), 2; A. C. Thom (Com.), 3. Time, 24 4-5s. 440yds: B. J. Faire (A.), 1; E. G. Boggs (A.), 2; T. L. Stacey (Sc.), 3. Time 53 3-5s. 880yds: B. J. Faire (A.), 1; P. K. Newhook (Arch.), 2; M. H. McKenzie (Arch.), 3. Time, 2m 12 1-5s. One mile, freshers: A.

L. Cantwell (A.), 1; H. Pere (Sc.), 2; M. G. Segedin (E.), 3. Time, 5m 0½s. Three miles: C. G. Jones (Com.), 1; I. G. Turbott (A.), 2; P. A. Thompson (A.), 3. Time, 16m 2s. High jump: N. W. Thom (L.), 1; K. N. R. Wilson (Com.), 2; A. C. Thom (Com.), 3. Height, 5ft 6½in. Broad jump: N. W. Thom (L.), 1; J. P. Neesham (Com.), 2; E. G. Boggs (A.), 3. Distance, 21ft 7½in. Hop, step and jump: N. W. Thom, E. G. Boggs, equal, 1; J. P. Neesham (Com.), 3. Distance, 41ft 1in. 220yds hurdles: N. W. Thom (L.), 1; J. P. Neesham (Com.), 2; A. C. Thom (Com.), 3. Time, 28 2-5s. Shot putt: B. G. Spencer (Sc.), 1; E. G. Boggs (A.), 2; J. Lowe (E.), 3. Distance, 31ft 6½in. Discus throw: B. G. Spencer (Sc.), 1; T. Bassett (E.), 2. Distance, 89ft 5½in.

#### INTERFACULTY RELAY.

Ladies: Arts, 1; Science, 2; Architecture, 3. Time, 31 2-5s. Men: Training College, 1; Arts, 2; Law, 3. Time, 1m 48 3-5s.

#### OPEN MUFTI RACE.

P. Crawley, 1; S. G. Segedin, 2.



#### AT THE INTERFACULTY SPORTS:

Question: Where's the starting pistol?

Answer: It's been commandeered by the Home Guard.

#### We Noted:

Mr. Desborough (marksman) dashing with untiring energy and enthusiasm from starting post to starting post.

Mr. Rodwell's partiality for blue jumpers.

Tom Bassett throwing the discus with an enthusiasm reckless and awe-inspiring.

Pat Hastings' curtsy before her high jump.

Mr. Crawley's fine effort in the mufti race. Perhaps we shouldn't tell you this, but in 1928 he came second in the 100yds. under 17 years championship at the Auckland Grammar Sports.

Have you seen Arthur Lowe's little brother Jimmie in the Ping Pong room yet? He seems to be a table tennis enthusiast, too.

At the annual general meeting of the Women's Hockey Club, Kathleen Bilkey gave a demonstration of cooking—accounts.

We saw Warwick Snedden doing some good fielding for the colts team at Easter.

Once again Norm. Thom and Mayne Smeeton have been competing against each other in athletic sports. (Mayne was jumping for Otago). These two were rivals for years in the Secondary School Sports.

#### ACQUISITIVE SPIRIT

Affluence has but turned men into misers who will lend, but will not spend, and the most humiliating spectacle of the age is: that some of its best minds are devoted not to the building up of a nobler civilisation, but to a chimera—how to convert the wealth which perishes into debts that endure and bear interest.

—Professor Soddy.

It is the wildest folly to expect a world concentrated exclusively on itself to breed unselfishness. To urge altruism and worldliness in the same breath is like urging a man to walk in two opposite directions at the same time.

—O. F. Dudley.

We have so whetted the appetite for gain, and so dulled men's appreciation of moral values, that their better impulses have little room for expansion.—Professor Robertson.

No greater injury has ever been inflicted on the mind of man in the name of science, than the prepotence assigned to the competitive and combative aspects of industrial life.—J. A. Hobson.

## 1941 Hockey Tournament

Will be held

Here in Auckland

Probably from

WEDNESDAY 21st to  
SATURDAY 24th MAY

# BILLETS

(for Seven Teams)

are urgently needed

If you can help,  
get in touch with the Sec.  
of either Hockey Club

#### ROWING

(Continued from page 7)

with third place.

Victoria steered a true course on the outside run, where they got most of the weather but less of the deceptive currents that threatened to draw the others shorewards. Their lone struggle, separated somewhat from the rest of the field, was painstaking, but unavailing.

After it became apparent that Auckland had plotted a faulty course, and that Victoria was not likely to present serious difficulties, Canterbury and Otago settled down in solid South Island manner to decide the question on basic qualities and merits.

Although Otago had got a slightly better start, Canterbury kept at it manfully and were a clear length and a half ahead at the finish, the race resulting:—

Canterbury	1
Otago	2
Auckland	3

Also started: Victoria.

Rowing Blues.—Alan Johns, Evan Wright (Canterbury), John Dobson (Otago), Chas. Molloy (Auckland), M. Moore (Victoria).

### BROTHER'S BEAM

"Pit oot that light." a stern voice said,  
 I flung wide the window and put out my head—  
 "Evening, Sandy." I said with a grin,  
 "Take off thy coat and bring thyself in;"  
 (A neighbour of mine is Sandy McPhee,  
 One of the blackout snoops is he)  
 But solemnly his head he shook,  
 "Pit oot the light, 'for-r I go cr-rook!"  
 "Come now, Sandy are you sure you're not tight,  
 Say 'it's a broad bright moonlight night';  
 It must be daylight clear to you  
 These rays can't see the ocean blue."  
 His pipe glows fierce in the gloom  
 The Scotch froth glistens in his rheum.  
 "Five second I gie ye," he says very dry,  
 "Or out it is with my little shanghai."  
 By gum, I thought, the man's gone mad  
 But humour him I better had.  
 "O.K.," I said. "I'll do as you say,  
 First, though, see that house just over the way,  
 I wonder, now, who's it would be  
 With lights all blazing out to sea."  
 Sandy's red face grew firier still,  
 (I began to think he might be ill)  
 "You leave it to me, I'll fix the swine  
 Lo-r-rd bless ma soul, if the place ain't mine!"  
 "Here, Sandy," I said kind of sly,  
 "Let's have a look at thy little shanghai."  
 —K.G.B.

### WOMEN'S HOCKEY

The annual general meeting of the Women's Hockey Club was held last month, when we were pleased to welcome several new members. The balance sheet for 1940 showed us to be in a good financial position, but we shall have to make special efforts to raise funds if Tournament is to be held in Auckland this year.

The club had a most successful season on the field last year and although we have lost some of our senior players we are trying to win the championship again this year. We can do this if all members both new and old are keen and come regularly to practices. At the first practice we had a good muster, and some promising players were noted, among whom were Grace Thompson and Ruth Williams.

We hope that the N.Z.U. Hockey Tournament will be held here in the May vacation. This event is always keenly looked forward to. Freshers please note that you are eligible to play in the team. The selectors are looking for new talent to fill the gaps in the senior team, which will be picked within the next few weeks. Even if you are not good enough to get into the Tournament team, you will have plenty of fun if you come along and play in some of the other teams.

Information will be given gladly by any of the following members of the Executive:— Club Captain, K. Bilkey; secretary, J. Miller; treasurer, P. Melford; committee, D. Gilbert-Smith, A. Morrison, M. Hogben, Q. Turner.

### N. Z. U. P. B.

Very few people know what these magic letters represent. They stand for the New Zealand University Press Bureau, a body which has existed for only the past two years. It is an affiliated branch of the N.Z.U. Students' Association, which represents every college and tries to protect student interests.

The N.Z.U.P.B. changes its headquarters from year to year, following the headquarters for Tournament. This year, A.U.C. is to manage it, and take upon itself various responsibilities, the chief being the production of "Nostrum," that much-discussed publication of students too conservative, too radical, too literary, and not literary enough.

This year at the annual meeting of the N.Z.U.S.A., there was a move to dissolve the Press Bureau. The move failed, but N.Z.U.-P.B. will have to justify its existence this year, or it will be in the greater danger of its life. Therefore, Auckland must work hard to prove that the Press Bureau is worth keeping. Contributions for "Rostrum" must flow in. It must be published by July 15th, so now is not too early to begin writing prose or verse, humorous or serious. Send in your entries to the Press Bureau committee, which comprises Margot Hogben, chairman, Ken. Brookfield, secretary, Cyril Belshaw and Dorothea Morrell.

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## Near Eastern Troubles

### ADDRESS BY L. K. MUNRO

Delivered, as it was, so soon after the outbreak of hostilities between Germany and Yugo-Slavia precipitated the latest campaign, Mr. L. K. Munro's address on the "Balkan Situation" was an enlightening commentary on the current war news.

In outlining the facts which led to friction in the Balkans, Mr. Munro pointed out such features as the importance of the Danube as a corridor through South Eastern Europe, and the economic dependence of the area upon Germany. The Balkans were Germany's weak spot and she could not tolerate the presence of a British force in Salonika. The principle of national self-determination could not be used in setting up States, for populations had been deliberately mixed by past conquerors, and the treatment of minorities in Rumania showed the dangers of giving the under-dog control after the war.

Mr. Munro gave it as his opinion that the Balkans should have been formed into a Customs Union after the last war, and would have been, but for Italian pressure on the Allies, with the result that while Czecho-Slovakia and Yugo-Slavia were satisfied, Hungary, Bulgaria and Rumania were not, and became revisionist powers. Thus with Italian and French policy not being calculated to relieve the tension in any way, there had been little hope of lasting peace. That was the situation when Hitler came to power, with his intention of a drive to the South-East. This was a natural procedure and had not been deflected till 1939.

It was not clear, said Mr. Munro, why Hitler had risked a war in the Balkans, for in many ways they were more use to him if he hadn't to fight. Germany's economic control had given her supplies of eggs and meat, and especially cereals and petroleum, though Rumania's oil supply alone was not sufficient.

As far as the present campaign itself was concerned, it was difficult to predict events in Yugo-Slavia, though it was evident that Croatia would have to be evacuated if any extended resistance was to be maintained, and that Croatian discontent would be a serious danger. The Russian pact of friendship did not seem to mean much, apart from signifying a further withdrawal from Germany, occasioned by self-interest and anxiety at German dominance.

Mr. Munro attached great importance to the outcome of the campaign; for Germany, if successful, would be able to prolong the war, but on the other hand possession of the Balkans could easily be a liability to her. The Allies would have to be prepared for setbacks in the early stages of the campaign, both in Greece and in Libya, but with the successful conclusion of hostilities in East Africa greater forces would be released and U.S. shipping would be able to use the Red Sea. This was the situation as the war entered upon a most crucial stage.

The talk, held on April 7th, in the Women's Common Room, was sponsored by the International Relations Club, which is arranging a further series of topical discussions.

## Trends in Modern Art:

### "PAINTING"

By MR. A. J. C. FISHER

WOMEN'S COMMON ROOM  
MONDAY, JUNE 2nd

Illustrated

## Refugee Poet

"Yes he must be a coward . . . a coward," we thought  
as we watched his weak gestures, his eyes  
that sought

in the swirl of his verses relief from the pain  
that bullied and broke him, a stalk in the rain.

His world was o'er-turned by the demon-brute's  
rise;

in all fragrance and beauty he heard but the  
cries

from patient lives tortured and passive lives  
torn

in a bomb-hell of war-night—flash; black; and  
no dawn.

His word: ". . . stood at the gate of the open-  
ing years

and the pathway of time from my feet rolled  
on . . .

nothing before me but blood and tears  
but folly and woe—but the Light still shone!"

We shrugged "Cigarette?" to the man at our  
side.

Was it only a gesture of bravado? pride?  
Did we feel, if we hoped, than this hope was  
no brighter?

If we feared . . . "Damme, Jim, where's my  
cigarette-lighter?"

—ANON.

## First Ball of Season FRESHERS WELCOMED

Fresh! Bang! Whoop! And the freshers and freshettes of the year were welcomed by the Students' Association, at a record Freshers' Ball run by the Social Committee on Saturday 19th. Being held later than usual, as large numbers of students were away in camp early in the term, the ball was all the more successful, as the 150 odd guests of honour had already lost some of their earlier shyness. And anyway, those few who stood or sat round the sides of the hall didn't do so for long, as Professor Worley enthusiastically assisted the committee by joining 'em up in pairs.

Then came Murray Speights' official welcoming talk—a nicely blended mixture of propaganda and advice—followed by a heart-to-heart by Prendy on his pet topic, Tournament. The boxing and basketball shields and lists of Tournament points were displayed on the stage. But the thrill of the evening for the newly-welcomed was yet to come. Like lambs to the slaughter they hied them at the word of command to separate rooms. Here Joe Sheffield seemed to be managing hundreds of freshettes single-handed, while Peggy Moody, Mary Hay and Tui Stallworthy kept the boys in submission, 'till two orderly files set off to meet on the landing of the double staircase, and were there blessed and sent in pairs to supper by Keith Wilson. More shuffling of partners was effected in the rather exciting black-out polonaise. Altogether it was an event thoroughly enjoyed by new and stale—something to be talked about for some time to come.

It was very pleasing to see so many of the staff present. The Social Committee would like to thank them for showing such welcome interest in student functions; in particular it would like to express its appreciation to Mrs. W. H. Cocker for acting as chaperone.

And now you freshers and freshettes! You have seen what the Social Committee can do when you get free tickets—keep on coming along and enjoy yourselves at other functions during the year. And until then make yourselves at home at your own place—'Varsity.

Learn to think on your feet—come to Debating Club's Impromptu Speeches, first Wednesday of the second term, 28th May.

## BOOK REVIEWS

### LAST POEMS AND PLAYS (By W. B. YEATS).

In "An Acre of Grass" Yeats cries:—

"Myself must I remake  
Till I am Timon and Lear  
Or that William Blake  
Who beat upon the wall  
Till Truth obeyed his call."

(Grant me) "A mind Michael Angelo knew . . .  
An old man's eagle mind."

In his *Last Poems*, Yeats' likeness to these four is marked. All are noble and delight in "that profane perfection of mankind" to which Yeats pays homage in all these poems, whether with direct praise in such a poem as "Beautiful Lofty Things," or indirectly in ballads which express elemental rage, lust or ribaldry.

The ballads are of particular interest because Yeats had them set to music, together with those of several other poets, in the hope that fine poetry might again be sung in the streets and become truly popular.

The two plays are primarily planned for the theatre, and would there take on a terror which the reader must unfortunately evoke for himself. He must imagine them in reading, as they would be on the stage.

This is a fine last book. There is no failure of vigour either in thought or in control of word and form. Yeats here communicates his philosophies of life and poetry by statement and by practice more clearly than ever before. —D.J.S.

### A NEW ECONOMIC PLAN FOR NEW ZEALAND

Economic Reform Association, pp 23

(Reviewed by Request)

It has been the characteristic of many would-be social reformers that their attention has been centred on one particular social evil and that, concentrating their efforts on its removal, they have mistakenly expected all other evils to disappear with it. The Chartists, concentrating on Parliamentary Reform, believed that the result would be the perfection of existing society. To-day, in New Zealand, the Economic Reform Association appears to believe that, simply by abolishing interest, rents, and similar payments, a new regenerated capitalism will emerge with all its virtues and few of its evils.

The root of the trouble seems to be that with the best intentions in the world, the E.R.A. are sadly misled in their analysis of capitalism. They do not seem to realise fully that without investment, encouraged by interest-payments, capitalist society just couldn't work—that capital is the very basis of our society (though, I must admit, they do attempt to counter this argument in pp 11-16). Nor do they realise that mere payment of interest is not at the basis of inequality of wealth. This inequality is largely due to the accumulation of capital in the hands of less and less people—an evil which they are attempting to continue by maintaining private property (though as I have said before, they could not succeed). Again, they have mistaken the character of money. The evils of bad distribution of resources and waste are due not solely to rapid changes in the value of money, which penalise some and reward others, but also to artificial manipulation of prices, in turn due to the profit motive of the economy, and several other factors.

The attitude of the E.R.A. towards reform is weak and ineffective. They do not recognise the many contradictions inherent in capitalism. In the words of Marx and Engels, writing of the bourgeois socialist, "They desire existing society minus its revolutionary and disintegrating elements"—an unrealistic, utopian dream.—A. Demain.

### THE GOSSIPAL TRUTH

Margaret Dodgson (Mrs. Arnold Hart) is being kept pretty busy looking after small son Arnold Graham. When interviewed by the press reporter, Arnold Graham, who is now about a month old, said, "Glub!" which translated literally means, "Johnson's baby powder is A1."

Cyril Belshaw threw a party for Hay Fever victims the other week—one of the highlights of the evening was Professor Sewell blowing his nose in the manner of the word—flirtatiously; also Professor Belshaw lecturing snobbishly, because of course he has been to several really good Universities.

Jervis Kemble made his farewell appearance as a civilian at a bright and cheery get-together at his home on April 15th. The crew of the "Daphne" rolled up late—John Wilkin assured us it was just windburn. Oh for a life on the ocean wave! Miles Henderson—that genial soul—had his usual little fund of wit and humour and Len Jones told the world "There'd always be New Zealand."—Vive la voce!

Those who attended the first meeting of the Debating Club were charmed by the melodious rhetoric of Ellis Dick. Ellis is a sixth-year medical student and we trust he is renewing old friendships that were formed during Joynt Scroll last year.

We hear that Giffy is now in Invercargill—ready to stem an invasion from the South.

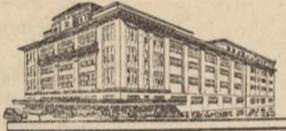
At cricket the other Saturday Pauline Melford met her Waterloo—sorry, we are a little behind times, her Verdun.

Friday, 18th was Peter Beatty's last day at Varsity before leaving for Canada to train for the Air Force. However, the report that this news was broadcast from Berlin is not confirmed.

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## SENIOR DEBATE

### Has the Pulpit Lost Its Power ?

The committee of Debating Club in congratulating itself on the success of the first meeting of the year, the Senior Debate which was held on Thursday, 17th April. The subject, "That the Pulpit has lost its power," was upheld by Cyril Belshaw and Monica Coates and opposed by Ellis Dick and Betty Archbold. The judge was Professor Anderson, and Miss M. Hogben was in the chair.

Cyril Belshaw has a full, resonant voice but lost effect by frequent reference to notes. He also tended to digress from the point at issue. As Ellis Dick said, "Mr. Belshaw's speech reminds me of the biblical 'peace' that passeth all understanding." Monica Coates' train of thought was exceedingly hard to follow at times, and her reliance on notes was irritating. However, this speaker has a good voice and would improve if she remembered that a debate is not a speech.

Ellis Dick, who is a Joynt Small debater from Otago, has the fluency of manner and the ability to think on his feet, that characterises the true debater. He has a well modulated voice that shows an effective rise and fall. Betty Achbold was the most convincing speaker of the evening. Her spontaneity and ease of manner were very impressive and she should prove a valuable asset to the club.

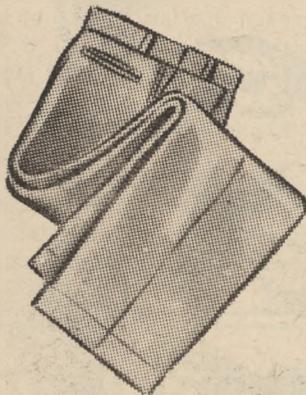
A spirited discussion followed the debate, and revealed some very capable speakers. At the conclusion of the evening a vote of thanks was passed to Professor Anderson, who judged the debate and offered some constructive criticism on debating in general.

Effective political action to-day is quite impossible unless it is realised that the class struggle is being, and will be in the next phase, fought out precisely over the question of who is to use the central controls which are being set up, and which will be set up, with ever increasing rapidity.—John Strachey.



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