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plays with Proteus

Arktika: The Russian Dream that Failed
[PROTE]

Canada, 2004, 52 min , Color , DigiBeta
North American Premiere

Directed By: Gary Marcuse
PRODS: Betsy Carson, Gary Marcuse
SCR: Gary Marcuse
CAM: Kirk Tougas
ED: Stuart de Jong
MUS: Henry Heillig, Doug Wilde

Film Resources Official Film Website

The Cold War ushered in rapid modernization of the Arctic and accelerated industrialization underway in the northern USSR. When the Soviet Union collapsed, the dark side of this history emerged as indigenous peoples and environmental activists spoke out against decades of colonization and ecological disaster. This revealing documentary uses a wide array of interviews and fascinating archival footage to chart the history of northern development in Russia and make connections between human rights and the environment. We meet members of a generation of Saami who grew up in residential schools and are now demanding Aboriginal rights, and we learn of Bellona which has drawn world attention to the decaying nuclear powered Northern Fleet. In 1995 when former naval officer Aleksandr Nikitin worked with Bellona on a report on the fleet and radioactive waste, he was arrested and later tried for treason.

Guest in attendance - Gary Marcuse and Betsy Carson are scheduled to be in attendance at both screenings. Schedule may change.

Plays With:
Proteus **Directed By:** David Lebrun
(USA, 2003, 60 min, Color)

Man's dream of uniting nature and art forms the subject of this stimulating scientific inquiry that may cause audiences to look at (and think about) the world around them in dramatically different terms... David Lebrun's one-of-a-kind film... begins as an ostensibly straightforward investigation into the life and work of 19th-century artist and biologist Ernst Haeckel, whose major work, *Art Forms in Nature*, synthesized his two disparate passions by presenting lithographs of some 4,000 species of previously unidentified single-celled sea creatures called radiolarian. Haeckel's story becomes the jumping-off point for a series of fecund associations between Haeckel and such unlikely compatriots as Sigmund Freud and Vladimir Lenin, the architects of the first transatlantic telegraph cable and the fictional title character of Samuel Taylor Coleridge's *Rime of the Ancient Mariner*. It's a very dense amount of material to pack into an hour of screen time, but Lebrun manages to make it seem effortless... Scott Foundas, *Variety*

Guest in attendance - David Lebrun is scheduled to be in attendance at the Sept. 30 screening. Schedule subject to change.

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Screening Schedule

Date	Time	Venue	Tickets	
Thu, Sep 30	9:00 pm	Granville 7 Cinema 7	$9.00	Past
Sun, Oct 3	12:30 pm	Granville 7 Cinema 2	$7.00	Past

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Nonfiction Features of 2004

Resources for Arktika: The Russian Dream that Failed

[PROTE] *Nonfiction Features of 2004*

Return to Programme Note

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